

## Night Soldiers 1 Alan Furst

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**Blood of Victory** Alan Furst 2011-11-03 Utterly gripping spy thriller set in the glittering world of European high society, just before the Second World War. November, 1940. I.A. Serebin, a writer from Odessa and former decorated Hero of the Soviet Union, is on his way to Istanbul following a cryptic letter from a former lover. Ostensibly there on official business for the International Russian Union, an émigré organisation based in Paris, he is drawn into a clandestine world of international spies and political players. With war in Europe drawing nearer, Serebin is recruited by the British secret services - his mission to stop the export of Romanian oil to Germany. In a race against time, Serebin's journey will take him from the glittering salons of Paris to the back alleys of Bucharest and the Black Sea ports, in a covert operation to staunch the flow of oil, the precious 'blood of victory'.

**Midnight in Europe** Alan Furst 2015-03-17 NEW YORK TIMES BESTSELLER Paris, 1938. As the shadow of war darkens Europe, democratic forces on the Continent struggle against fascism and communism, while in Spain the war has already begun. Alan Furst, whom Vince Flynn has called “the most talented espionage novelist of our generation,” now gives us a taut, suspenseful, romantic, and richly rendered novel of spies and secret operatives in Paris and New York, in Warsaw and Odessa, on the eve of World War II. Cristián Ferrar, a brilliant and handsome Spanish émigré, is a lawyer in the Paris office of a prestigious international law firm. Ferrar is approached by the embassy of the Spanish Republic and asked to help a clandestine agency trying desperately to supply weapons to the Republic’s beleaguered army—an effort that puts his life at risk in the battle against fascism. Joining Ferrar in this mission is a group of unlikely men and women: idealists and gangsters, arms traders and aristocrats and spies. From shady Paris nightclubs to white-shoe New York law firms, from brothels in Istanbul to the dockyards of Poland, Ferrar and his allies battle the secret agents of Hitler and Franco. And what allies they are: there’s Max de Lyon, a former arms merchant now hunted by the Gestapo; the Marquesa Maria Cristina, a beautiful aristocrat with a taste for danger; and the Macedonian Stavros, who grew up “fighting Bulgarian bandits. After that, being a gangster was easy.” Then there is Eileen Moore, the American woman Ferrar could never forget. In Midnight in Europe, Alan Furst paints a spellbinding portrait of a continent marching into a nightmare—and the heroes and heroines who fought back against the darkness. Praise for Alan Furst and Midnight in Europe “Furst never stops astounding me.”—Tom Hanks “Furst is the best in the business.”—Vince Flynn “Elegant, gripping . . . [Furst] remains at the top of his game.”—The New York Times “Suspenseful and sophisticated . . . No espionage author, it seems, is better at summoning the shifting moods and emotional atmosphere of Europe before the start of World War II than Alan Furst.”—The Wall Street Journal “Endlessly compelling . . . Furst delivers an observant, sexy, and thrilling tale set in the outskirts of World War II. In Furst’s hands, Paris once again comes alive with intrigue.”—Erik Larson “Too much fun to put down . . . [Furst is] a master of the atmospheric thriller.”—The Boston Globe

**A Quiet Flame** Philip Kerr 2008-10-02 Argentina, 1950: Bernie Gunther arrives in Buenos Aires only to be caught up in the hunt for a killer. A young girl has been murdered in circumstances that strongly resemble those of Bernie's final case as a Berlin homicide detective, a case he didn't solve. The local chief of police is convinced that the killer is to be found among the several thousand ex-Nazis who have come to Argentina since 1945. So who better than Bernie Gunther to help track him down?

**Dark Star** Alan Furst 2002-07-09 As deputy director of one of the Red Orchestra spy networks in Paris, Andre Szara recruits an agent from Berlin who can supply information on German aircraft production and finds himself caught in a crisis of conscience. Reader's Guide included. Reprint. 30,000 first printing.

*The Mark of the Assassin* Daniel Silva 2003-09-02 CIA Agent Michael Osbourne stars in this suspenseful series from the #1 New York Times bestselling author of the Gabriel Allon novels. When a commercial airliner is blown out of the sky off the east coast, the CIA scrambles to find the perpetrators. A body is discovered near the crash site with three bullets to the face: the calling card of a shadowy international assassin. Only agent Michael Osbourne has seen the markings before—on a woman he once loved. Now, it’s personal for Osbourne. Consumed by his dark obsession with the assassin, he’s willing to risk his family, his career, and his life—to settle a score... A PEOPLE PAGE-TURNER OF THE WEEK

*A Hero of France* Alan Furst 2017-02-28 NEW YORK TIMES BESTSELLER • From the bestselling master espionage writer, hailed by Vince Flynn as “the best in the business,” comes a riveting novel about the French Resistance in Nazi-occupied Paris. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST 1941. The City of Light is dark and silent at night. But in Paris and in the farmhouses, barns, and churches of the French countryside, small groups of ordinary men and women are determined to take down the occupying forces of Adolf Hitler. Mathieu, a leader of the French Resistance, leads one such cell, helping downed British airmen escape back to England. Alan Furst’s suspenseful, fast-paced thriller captures this dangerous time as no one ever has before. He brings Paris and occupied France to life, along with courageous citizens who outmaneuver collaborators, informers, blackmailers, and spies, risking everything to fulfill perilous clandestine missions. Aiding Mathieu as part of his covert network are Lisette, a seventeen-year-old student and courier; Max de Lyon, an arms dealer turned nightclub owner; Chantal, a woman of class and confidence; Daniel, a Jewish teacher fueled by revenge; Joëlle, who falls in love with Mathieu; and Annemarie, a willful aristocrat with deep roots in France, and a desire to act. As the German military police heighten surveillance, Mathieu and his team face a new threat, dispatched by the Reich to destroy them all. Shot through with the author’s trademark fine writing, breathtaking suspense, and intense scenes of seduction and passion, Alan Furst’s A Hero of France is at once one of the finest novels written about the French Resistance and the most gripping novel yet by the living master of the spy thriller.

**Language and the Grand Tour** Arturo Tosi 2020-03-31 Language is still a relatively under-researched aspect of the Grand Tour. This book offers a comprehensive introduction enriched by the amusing stories and vivid quotations collected from travellers' writings, providing crucial insights into the rise of modern vernaculars and the standardisation of European languages.

**Your Day in the Barrel** Alan Furst 1976 "Roger Levy, the protagonist of Alan Furst's fast-moving and funny suspense novel, is an enterprising young man in business for himself. In fact, his is a kind of modern American success story, although it just happens that his business is dealing dope around the various colleges and universities in Pennsylvania. So when he is stopped, his van searched and his "merchandise" discovered by the Pennsylvania police, he has no choice but to appear to cooperate when offered his freedom in exchange for complicity in an apparent CIA murder scheme. Back home in New York the chase is on, and it is only with the help of his lawyer, his street sense and a lot of his own hard-earned cash that Levy is finally able to identify and evade the enemy, uncover the unlikely source of the plot

and come away with enough capital to fulfill his own version of the American dream—to retire and live above his own Chinese restaurant, its kitchen available to him twenty-four hours a day. Set in the last days of the sixties, Your Day in the Barrel is at once a fond spoof of the suspense genre and a fiercely contemporary thriller told in the truly original voice of a young writer making his highly auspicious debut."-- Book jacket flap.

*Breaking Cover* Stella Rimington 2016-06-30 A LIZ CARLYLE INVESTIGATION 'Rimington tells her story with the crisp authority one would expect of James Bond's M' New York Times Book Review Recovering from a gruelling terrorist investigation, Liz Carlyle has been posted to MI5's counter-espionage desk. Her bosses hope the change of scene will give her some breathing space, but they haven't counted on Putin's increased aggression towards the West. Soon Liz is on the hunt for a Russian spy who threatens to plunge Britain back into the fraught days of the Cold War. Meanwhile, MI6 has hired Jasminder Kapoor, a controversial young civil rights lawyer, to explain issues of privacy and security to the public. But in this world of shadowy motives and secret identities, Jasminder must be extra-careful about whom she can trust ...

*The Paris Drop* Alan Furst 1980-01-01

**The Pale Criminal** Philip Kerr 2005-06-28 Hard-boiled detective Bernie Gunther takes on a depraved serial killer terrorizing 1930's Berlin in the second gripping mystery in Philip Kerr’s New York Times bestselling series. In the sweltering summer heat wave of 1938, the German people anxiously await the outcome of the Munich conference, wondering whether Hitler will plunge Europe into another war. Meanwhile, private investigator Bernie Gunther has taken on two cases involving blackmail. The first victim is a rich widow. The second is Bernie himself. Having been caught framing an innocent Jew for a series of vicious murders, the Kripo—the Berlin criminal police—are intent on locating the real killer and aren't above blackmailing their former colleague to get the job done. Temporarily promoted to the rank of Kommissar, Bernie sets out to solve the dual mysteries and begins an investigation that will expose him to the darkest depths of humanity... **The Master Plan** Heather Pringle 2006-02-15 “A fascinating volume detailing the Nazis’ crackpot theories about prehistory and the Indiana Jones-style lengths they went to prove them.” —Publishers Weekly In 1935, Heinrich Himmler established a Nazi research institute called The Ahnenerbe, whose mission was to send teams of scholars around the world to search for proof of ancient Aryan conquests. But history was not their most important focus. Rather, the Ahnenerbe was an essential part of Himmler’s master plan for the Final Solution. The findings of the institute were used to convince armies of SS men that they were entitled to slaughter Jews and other groups. And Himmler also hoped to use the research as a blueprint for the breeding of a new Europe in a racially purer mold. The Master Plan is a groundbreaking expose of the work of German scientists and scholars who allowed their research to be warped to justify extermination, and who directly participated in the slaughter—many of whom resumed their academic positions at war’s end. It is based on Heather Pringle’s extensive original research, including previously ignored archival material and unpublished photographs, and interviews with living members of the institute and their survivors. A sweeping history told with the drama of fiction, The Master Plan is at once horrifying, transfixing, and monumentally important to our comprehension of how something as unimaginable as the Holocaust could have progressed from fantasy to reality. “Pringle’s engrossing book . . . explores a little-known corner of Nazi history: the story of the Ahnenerbe . . . rich in such bizarre characters, ridiculous theories and colorful anecdotes. Massively researched and engagingly written.” —The Daily Telegraph *Midnight in Europe* Alan Furst 2014-06-12 Paris, 1938. Democratic forces are locked in struggle as the shadow of war edges over Europe. Cristián Ferrar, a handsome Spanish lawyer in Paris, is approached to help a clandestine agency supply weapons to beleaguered Republican forces. He agrees, putting his life on the line. Joining Ferrar in his mission is an unlikely group of allies: idealists and gangsters, arms dealers, aristocrats and spies. From libertine nightclubs in Paris to shady bars by the docks in Gdansk, Furst paints a spell-binding portrait of a continent marching into a nightmare - and the heroes and heroines who fought back.

**The World at Night** Alan Furst 2010-11-25 Paris 1940. The civilised, upper-class life of film producer Jean Casson ends with the German occupation of the city. Out of money and almost out of luck, Casson attempts to work with a German film company but finds himself drawn into the dark world of espionage and double agents. More used to evading jealous husbands than the secret police, Casson beomes a reluctant spy, torn between honour, patriotism, love and survival.

**A Five-Year Plan** Philip Kerr 1999 When FBI agent Kate Fury, aboard a yacht ferrying cocaine from Columbia to Europe, meets Dave Delano, a hijacker fresh from prison, the result is an unlikely alliance against the Mafia and an even more unlikely romance. Reprint. *The Foreign Correspondent* Alan Furst 2011-08-25 The next great page-turner from the master of the noir spy novel. By 1939, thousands of Italian intellectuals, teachers and lawyers, journalists and scientists, had fled Mussolini’s fascist government and found refuge in Paris. There, amidst the poverty and difficulty of émigré life, they joined the Italian resistance, founding an underground press that smuggled news and encouragement back to their lost homeland. In Paris, in the winter of 1939, a murder/suicide at a lovers' hotel hits the tabloid press. But this is not a romantic tragedy, it is the work of OVRA, Mussolini's fascist secret police, and meant to eliminate the editor of Liberazione, a clandestine newspaper published by Italian émigrés. Carlo Weisz, who has fled from Trieste and found work as a foreign correspondent for the Reuters bureau, becomes the new editor. Weisz is, at that moment, in Spain, reporting on the tragic end of the Spanish civil war, but, as soon as he returns to Paris, he is pursued by the French Surete, by agents of OVRA, and by officers of the British Secret Intelligence Service. In the desperate politics of Europe on the edge of war, a foreign correspondent is a pawn, worth surveillance, or blackmail, or murder. The Foreign Correspondent is the story of Carlo Weisz and a handful of anti-fascists -- the army officer known as Colonel Ferrara, who fights for a lost cause in Spain, Arturo Salamone, the shrewd leader of a resistance group in Paris, and the woman who becomes the love of his Weisz's life, herself involved in a doomed resistance underground in Berlin, at the heart of Hitler's Nazi empire.

**Dark Voyage** Alan Furst 2004 In 1941, Eric DeHaan, the captain of the Noordendam, a Dutch tramp freighter, is recruited by the Dutch Naval Intelligence Section for dangerous secret missions that take the ship and its crew behind enemy lines in Europe and North Africa. **Night Soldiers** Alan Furst 2008-11-19 Bulgaria, 1934. A young man is murdered by the local fascists. His brother, Khristo Stoianev, is recruited into the NKVD, the Soviet secret intelligence service, and sent to Spain to serve in its civil war. Warned that he is about to become a victim of Stalin’s purges, Khristo flees to Paris. Night Soldiers masterfully re-creates the European world of 1934–45: the struggle between Nazi Germany and Soviet Russia for Eastern Europe, the last desperate gaiety of the beau monde in 1937 Paris, and guerrilla operations with the French underground in 1944. Night Soldiers is a scrupulously researched panoramic novel, a work on a grand scale.

**The Diplomat's Wife** Michael Ridpath 2021-02-04 TO LOVE, HONOUR, AND BETRAY... 'One of our finest thriller writers.' Daily Mail 1936: Devastated by the death of her beloved brother Hugh, Emma seeks to keep his memory alive by wholeheartedly embracing his dreams of a communist revolution. But when she marries an ambitious diplomat, she must leave her ideals behind and live within the confines of embassy life in Paris and Nazi Berlin. Then one of Hugh's old comrades reappears, asking her to report on her philandering husband, and her loyalties are torn. 1979: Emma's grandson, Phil, dreams of a gap-year tour of Cold War Europe, but is nowhere near being able to fund it. So when his beloved grandmother determines to make one last trip to the places she lived as a young diplomatic wife, and to try to solve a mystery that has haunted her since the war, he jumps at the chance to accompany her. But their journey takes them to darker, more dangerous places than either of them could ever have imagined... 'Thoroughly engaging. Prewar Europe has rarely been evoked with the skill that Ridpath displays here.' Financial Times

**The Moscow Sleepers** Stella Rimington 2018-09-20 For fans of Spooks, Homeland, McMafia and The Night Manager, the latest thriller in Stella Rimington's gripping espionage series sees Liz Carlyle investigating a sinister Russian plot - tense, gripping and global in scope A man lies dying in a hospital in upstate Vermont. The nurses know only that he is an academic at a nearby university but they have been instructed to call the FBI should anyone visit their patient. News of this suspected Russian illegal soon reaches MI5 in London where Liz Carlyle has been contacted by a top secret source known as Mischa who is requesting a clandestine rendezvous in Berlin. Meanwhile, in Brussels a Russian sleeper agent who has lived undercover for years is beginning to question his role, while suspicions have been roused about a boarding school in Suffolk that has recently changed hands in mysterious circumstances. The latest expertly plotted thriller in Stella Rimington's bestselling series, The Moscow Sleepers is a white-knuckle ride through the dark underbelly of international intelligence, simmering political animosities and global espionage.

**Mission to Paris** Alan Furst 2012-06-14 The author of TV Book Club's SPIES OF THE BALKANS returns with a hugely evocative thriller set in wartime Paris. Frederic Stahl, born of Viennese intelligentsia, ran away to sea at the age of seventeen. Embarking in America, his matinee idol looks and Old-World charm took him to Hollywood, and a life of movies and women. But by autumn 1939, the unease in Europe has spread even to Stahl's glamorous enclave. War has been declared, and though bullets and bombs are yet to fly, his decision to shoot a film in Paris seems ill-advised. The Parisians know this is their last spring and a time to be passionate. Soon after his arrival, Stahl is drawn into a clandestine world of foreign correspondents, exiled Spanish republicans and, of course, spies of every sort. For as a celebrity from neutral America - who can travel across the continent freely - Stahl could be very useful indeed ... Returning to the Brasserie Heiniger, and some of the colourful cast from THE WORLD AT NIGHT, this is a headily atmospheric portrait of a continent in the grip of The Phony War.

*Under Occupation* Alan Furst 2019-11-26 From “America’s preeminent spy novelist” (The New York Times) comes a fast-paced, mesmerizing thriller of the French resistance fighters working secretly and bravely to defeat Hitler. Occupied Paris, 1942. Just before he dies, a man being chased by the Gestapo hands off a strange-looking document to the unsuspecting novelist Paul Ricard. It looks like a blueprint of a part for a military weapon, one that might have important information for the Allied forces. Ricard realizes he must try to get the diagram into the hands of members of the resistance network. As Ricard finds himself drawn deeper and deeper into anti-Nazi efforts and increasingly dangerous espionage assignments, he travels to Germany and along the escape routes of underground resistance safe houses to spy on Nazi maneuvers. When he meets the mysterious and beautiful Leila, a professional spy, they begin to work together to get crucial information out of France and into the hands of the Allied forces in London.

**The Spies Of Warsaw** Alan Furst 2011-08-25 An Autumn evening in 1937. A German engineer arrives at the Warsaw railway station. Tonight, he will be with his Polish mistress; tomorrow, at a workers' bar in the city's factory district, he will meet with the military attaché from the French embassy. Information will be exchanged for money. So begins THE SPIES OF WARSAW, with war coming to Europe, and French and German operatives locked in a life-and-death struggle on the espionage battlefield. At the French embassy, the new military attaché, Colonel Jean-Francois Mercier, a decorated hero of the 1914 war, is drawn in to a world of abduction, betrayal and intrigue in the diplomatic salons and back alleys of Warsaw. At the same time, the handsome aristocrat finds himself in a passionate love affair with a Parisian woman of Polish heritage, a lawyer for the League of Nations. Colonel Mercier must work in the shadows, amidst an extraordinary cast of venal and dangerous characters - Colonel Anton Vyborg of Polish military intelligence, last seen in Furst's THE POLISH OFFICER; the mysterious and sophisticated Doctor Lapp, senior German Abwehr officer in Warsaw; Malka and Viktor Rozen, at work for the Russian secret service; and Mercier's brutal and vindictive opponent, Major August Voss of SS counterintelligence. And there are many more, some known to Mercier as spies, some never to be revealed.

**A Hero of France** Alan Furst 2016-05-31 NEW YORK TIMES BESTSELLER • From the bestselling master espionage writer, hailed by Vince Flynn as “the best in the business,” comes a riveting novel about the French Resistance in Nazi-occupied Paris. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST 1941. The City of Light is dark and silent at night. But in Paris and in the farmhouses, barns, and churches of the French countryside, small groups of ordinary men and women are determined to take down the occupying forces of Adolf Hitler. Mathieu, a leader of the French Resistance, leads one such cell, helping downed British airmen escape back to England. Alan Furst’s suspenseful, fast-paced thriller captures this dangerous time as no one ever has before. He brings Paris and occupied France to life, along with courageous citizens who outmaneuver collaborators, informers, blackmailers, and spies, risking everything to fulfill perilous clandestine missions. Aiding Mathieu as part of his covert network are Lisette, a seventeen-year-old student and courier; Max de Lyon, an arms dealer turned nightclub owner; Chantal, a woman of class and confidence; Daniel, a Jewish teacher fueled by revenge; Joëlle, who falls in love with Mathieu; and Annemarie, a willful aristocrat with deep roots in France, and a desire to act. As the German military police heighten surveillance, Mathieu and his team face a new threat, dispatched by the Reich to destroy them all. Shot through with the author’s trademark fine writing, breathtaking suspense, and intense scenes of seduction and passion, Alan Furst’s A Hero of France is at once one of the finest novels written about the French Resistance and the most gripping novel yet by the living master of the spy thriller.

**Dark Voyage** Alan Furst 2011-10-13 From the master of the wartime espionage novel; a thrilling story of subterfuge at sea May 1941. At four in the morning, a rust-streaked tramp freighter steams up the Tagus river to dock at the port of Lisbon. She is the Santa Rosa, flies the flag of neutral Spain, and is in Lisbon to load cork oak, tinned sardines and drums of cooking oil bound for the Baltic port of Malmo. But she is not the Santa Rosa. She is the Noordendam, a Dutch freighter under the command of Captain Eric DeHaan. She sails for the intelligence division of the British Royal Navy and is involved in a secret mission. On board are a Polish engineer and British spy, Spaniards who fought for Franco and Germans who fought against Hitler. For them, this is a last desperate flight to freedom.

**Dark Star** Alan Furst 2011-08-25 Andre Szara, survivor of the Polish pogroms and the Russian civil wars, is a journalist working for Pravda in 1937. War in Europe is already underway and Szara is co-opted to join the NKVD, the Soviet secret intelligence agency. He does his best to survive the tango of pre-war politics by calmly obeying orders and keeping his nose clean. But when he is sent to retrieve a battered briefcase the plot thickens and is drawn into even more complex intrigues. Szara becomes a full-time spymaster and as deputy director of a Paris network, he finds his own star rising when he recruits an agent in Berlin who can supply crucial information. DARK STAR captures not only the intrigue and danger of clandestine life but the day-to-day reality of what Soviet operatives call special work.

*Eye of the Red Tsar* Sam Eastland 2010-02-18 It is the time of the Great Terror. Inspector Pekkala - known as the Emerald Eye - was the most famous detective in all Russia. He was the favourite of the Tsar. Now he is the prisoner of the men he once hunted. Like millions of others, he has been sent to the gulags in Siberia and, as far as the rest of the world is concerned, he is as good as dead. But a reprieve comes when he is summoned by Stalin himself to investigate a crime. His mission - to uncover the men who really killed the Tsar and his family, and to locate the Tsar's treasure. The reward for success will be his freedom and the chance to re-unite with a woman he would have

married if the Revolution had not torn them apart. The price of failure - death. Set against the backdrop of the paranoid and brutal country that Russia became under the rule of Stalin, Eye of the Red Tsar introduces a compelling new figure to readers of crime fiction

**Sweet Sunday** John Lawton 2014-11-04 1969 is a time of turmoil and murder for a New York PI in this “twisty, sometimes terrifying” novel from the author of the acclaimed Inspector Troy series (Kirkus Reviews). New York PI Turner Raines is a has-been—and the things he has been include a broken Civil Rights worker, a second-rate lawyer, and a tenth-rate yippie reporter. But in 1969, as the USA is about to land a man on the moon and the Vietnam War is ripping the country to pieces, Raines is working as a skip tracer, making sure draft-dodgers are safe and sound in Canada. When Raines returns from Toronto, he discovers that his oldest friend, a left-wing journalist, has been murdered, and has taken his latest powder keg of a story to his grave. Following the trail of his buddy’s death, Turner hits the road for the Texas of his childhood, confronted anew with his divided family, and blown into the dangerous path of a band of brothers from ‘Nam whose secrets could not only change Turner’s life but the country itself. “Lawton has done historical crime before, in his excellent . . . series about Inspector Troy, a WWII-era London police detective. This time we’re in the U.S., where . . . Lawton convincingly nails the essence of those chaotic years.” —The Seattle Times “Atmospheric . . . absorbingly intelligent.” —Financial Times “John Lawton writes great thrillers. . . . He can hold his own with contemporaries Alan Furst and Phillip Kerr.” —Boston Herald

**Red Gold** Alan Furst 2011-08-25 The sequel to THE WORLD AT NIGHT featuring Jean Casson Set in the underworld of Paris in 1941. Reluctant spy Jean Casson returns to occupied Paris under a new identity. He is wanted by the Gestapo therefore must stay away from the civilised circles he knew as a film producer and learn to survive in the shadowy backstreets and cheap hotels of Pigalle. Yet as the war drags on, he finds himself drawn back into the dangerous world of resistance and sabotage . . .

**Spies of the Balkans** Alan Furst 2014-06-19 Salonika, 1940. To the bustle of tavernas and the smell of hashish, a secret war is taking shape. In the backrooms of barbers, envelopes change hands, and in the Club de Salonique the air is thick with whispers. Costa Zannis is the city's dashing chief detective - a man with contacts high and low, in the Balkans and beyond. And as unknown ships and British 'travel writers' trickle through the port, he is a man very much in demand. Having helped defeat Italy in the highlands of Macedonia, Zannis returns to a city holding its breath. Mussolini's forces have retreated - for now - but German sights are fixed firmly on the region. And as the situation in Germany worsens, Zannis becomes involved in an audacious plot - smuggling Jews to Istanbul, through the back door of Europe. The British hear he can penetrate the continent's closed borders, and soon Zannis is embroiled in the resistance, and in a reckless love affair that could jeopardise everything. With a remarkable cast of operatives, SPIES OF THE BALKANS is a brilliant espionage novel from Alan Furst.

**Shadow Trade** Alan Furst 1984

**A Spy's Life** Henry Porter 2018-11-29 'Compulsively readable' Observer An ex British spy finds himself dragged back into the world of espionage after a mysterious plane crash... Robert Harland ended his career as a British spy in an Austrian hospital, after being tortured and beaten by Czech security agents in the last days of the communist regime. He was young enough then to find a new life with the Red Cross and then with the UN. Twelve years later his UN plane crashes in mysterious circumstances at La Guardia airport, New York and Harland is the only survivor. Was it sabotage and, if so, was Harland the target? It is soon clear to Harland that the answers are to be found in his past, a past which, along with its secrets and tradecraft, he has desperately tried to forget. And now the crash has thrown him back into a world of relentless intrigue and mistrust, to his youth, and a life-changing love affair...

**The (Real) Revolution in Military Affairs** Andrei Martyanov 2019-08-01 The liberal world order, a euphemism for American global hegemony, is crumbling at an accelerating pace. While its collapse is tangible, the outcome of such a collapse remains a matter of speculation and public debate. The US is desperately seeking to preserve the status quo, which rests primarily upon recognition of its military supremacy. For millennia, warfare has been a driving force behind changes in the geopolitical status of power configurations (whether of peoples, states or empires), and it remains so, today. Accordingly, short of actual warfare, the assessment (modeling) of relative military power plays an inordinate role in the determination of national status. Models of emerging changes in military capability range from relatively simple to extremely complex ones. Viewing the evolution of the current system of international relations outside the framework of actual, rather than propaganda-driven, military capabilities is not only useless, it is dangerous since states’ mistaken assessment of their own and other states’ military power can lead to misadventures and catastrophic mistakes. The United States’ efforts to preserve not just its dominance but the perception of its dominance are bound to fail for many important reasons, none more important than what is often misidentified in past American military-theoretical hypotheses about the future of warfare, known generically as the Revolution in Military Affairs (RMA). This book explains why those hypotheses are failing and will continue to fail, and addresses the real RMA. In the end, technological development in weaponry as a response to tactical, operational and strategic requirements defines not only a nation’s geopolitical status but determines the global order. Assessments of military capacity, if reality-based, serve as good predictors of the level of volatility in international relations and the level of violence globally. This book gives an insight into the evolution of weapons and the way they influenced international relations in the 20th and 21st centuries. It also defines Revolution in Military Affairs as manifested via policy, politics, and technology. It reviews some models which are useful in assessing the current geopolitical situation. This book also tries to give a forecast of the future development of warfare and the ways in which it is going to change the whole system of the international relations, hopefully towards a new geopolitical equilibrium.

**Then We Take Berlin** John Lawton 2013-09-03 “A stylish spy thriller” of postwar Berlin—the first in a thrilling new series from the acclaimed author of the Inspector Troy Novels (TheNew York Times Book Review). John Wilfrid Holderness—aka Joe Wilderness—was a young Cockney cardsharp surviving the London Blitz before he started crisscrossing war-torn Europe as an MI6 agent. With the war over, he’s become a “free-agent gumshoe” weathering Cold War fears and hard-luck times. But now he’s being drawn back into the secret ops business when an ex-CIA agent asks him to spearhead one last venture: smuggle a vulnerable woman out of East Berlin. Arriving in Germany, Wilderness soon discovers he’s being played as a pawn in a deadly game of atomic proportions. To survive, he must follow a serpentine trail through his own past, into the confidence of an unexpected lover, and go dangerously deep into a black market scam the likes of which Berlin has never seen. The author of the acclaimed Inspector Troy Novels, “Lawton’s gift for atmosphere, memorable characters and intelligent plotting has been compared to John le Carré. . . . Never mind the comparisons—Lawton can stand up on his own, and Then We Take Berlin is a gem” (The Seattle Times). “[The Joe Wilderness novels] are meticulously researched, tautly plotted, historical thrillers in the mold of . . . Alan Furst, Phillip Kerr, Eric Ambler, David Downing and Joseph Kanon.” —The Wall Street Journal “[It] will thrill readers with an interest in WWII and the early Cold War era.” —Publishers Weekly, starred review “A wonderfully complex and nuanced thriller.” —Kirkus Reviews

**Nest** Terry Goodkind 2016-11-15 #1 New York Times bestselling author Terry Goodkind reinvents the paranormal thriller with a provocative, page-turning confrontation with true evil. In the wake of her brother's brutal murder, Kate Bishop has a lot of questions. Why was her brother keeping a man chained in his cellar? What was his relationship with the detective now leading the investigation into his death? Could his murder be connected to the death of their reclusive uncle two weeks earlier? One man, the enigmatic author of a book called A Brief History of Evil contacts Kate saying he has the answers to her questions - answers that will expose her to the nature of true evil. Kate, he says, has a hidden talent, a talent that has marked her for death at the hands of humanity's super-predators... An explosive mix of action and suspense, Nest is a dangerous journey to the back alleys of the darknet, to the darkest corners of our minds, and to the very origins of what it is to be human - a place few have ventured and fewer still have survived. What people are saying about NEST: 'Nest is a chilling ride. It was so vivid in description it was hair-raising' 'Spine-chilling, gritty, and hands down one of the best thrillers I've read this

year' 'I highly recommend this edge-of-your-seat thriller, I was hooked from the very beginning' 'If you aren't a heroic fantasy fan, you will be after this. An absolute must'

Last Days of the Condor James Grady 2015-08-28 The new novel from James Grady, the bestselling 'master of intrigue' (- John Grisham). Sequel to Six Days of the Condor the book that became the hit Hollywood film, Three Days of the Condor, starring Robert Redford. Look in the mirror. You're nobody. You know pursuing the truth will get you killed. But you refuse to just fade away. You've been designated an enemy of the largest secret national security apparatus in America's history. All assassins' guns are aimed at you. And you run for your life, branded with the code name you made iconic: Condor. Last Days of the Condor is a breakneck, ticking-clock saga of America on the edge of a startling spy world revolution. Set in the savage streets and Kafkaesque corridors of Washington DC, Last Days of the Condor is shot through with sex and suspense, secret agent tradecraft and full-speed action.

Kingdom Of Shadows Alan Furst 2011-10-13 A novel of adventure and intrigue in wartime Europe Paris, 1938. Nicholas Morath, former Hungarian cavalry officer, returns home to his young mistress in the 7th arrondissement. He's been in Vienna where, amid the mobs screaming for Hitler, he's done a quiet favour for his uncle, Count Janos Polanyi. Polanyi is a diplomat and, desperate to stop his country's drift into alliance with Nazi Germany, he trades in conspiracy - with SS renegades, Abwehr officers, British spies and NKVD defectors, leading Morath deeper and deeper into danger as Europe edges towards war.

**March Violets** Philip Kerr 2004-07-27 THE FIRST NOVEL IN PHILIP KERR'S ACCLAIMED HISTORICAL MYSTERY SERIES When private investigator Bernie Gunther agrees to track down some stolen jewels, his search takes him down the dangerous streets of pre-World War 2 Berlin and into the path of the most influential players in Nazi Germany... Wisecracking cop turned private investigator Bernie Gunther specializes in missing persons, and as the Third Reich's power has grown, Bernie has become a very busy man. But as he takes on cases involving millionaire industrialists, stolen diamonds, and Hitler's most powerful cronies, Bernie finds himself mired in the brutality and corruption of a country on the brink of war. Hard-hitting, fast-paced, and richly detailed, March Violets is noir writing at its blackest and best.

**The Polish Officer** Alan Furst 2001-11-06 September 1939. As Warsaw falls to Hitler's Wehrmacht, Captain Alexander de Milja is recruited by the intelligence service of the Polish underground. His mission: to transport the national gold reserve to safety, hidden on a refugee train to Bucharest. Then, in the back alleys and black-market bistros of Paris, in the tenements of Warsaw, with partizan guerrillas in the frozen forests of the Ukraine, and at Calais Harbor during an attack by British bombers, de Milja fights in the war of the shadows in a world without rules, a world of danger, treachery, and betrayal.

*Night Soldiers* Alan Furst 1988-01-01 After his brother is murdered by Bulgarian fascists in 1934, Khristo Stoianev is recruited by the Soviet intelligence service, the NKVD, trained in Moscow, and sent to Spain to serve Russian interests in the Spanish Civil War