

# Los Angeles The Architecture Of Four Ecologies Reyner Banham

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Subnature David Gissen 2012-03-20 We are conditioned over time to regard environmental forces such as dust, mud, gas, smoke, debris, weeds, and insects as inimical to architecture. Much of today's discussion about sustainable and green design revolves around efforts to clean or filter out these primitive elements. While mostly the direct result of human habitation, these 'subnatural forces' are nothing new. In fact, our ability to manage these forces has long defined the limits of civilized life. From its origins, architecture has been engaged in both fighting and embracing these so-called destructive forces. In *Subnature*, David Gissen, author of our critically acclaimed *Big and Green*, examines experimental work by today's leading designers, scholars, philosophers, and biologists that rejects the idea that humans can somehow recreate a purely natural world, free of the untidy elements that actually constitute nature. Each chapter provides an examination of a particular form of subnature and its actualization in contemporary design practice. The exhilarating and at times unsettling work featured in *Subnature* suggests an alternative view of natural processes and ecosystems and their relationships to human society and architecture. R&S(n)'s Mosquito Bottleneck house in Trinidad uses a skin that actually attracts mosquitoes and moves them through the building, while keeping them separate from the occupants. In his building designs the architect Philippe Rahm draws the dank air from the earth and the gasses and moisture from our breath to define new forms of spatial experience. In his *Underground House*, *Mollier House*, and *Omnisport Hall*, Rahm forces us to consider the odor of soil and the emissions from our body as the natural context of a future architecture. [Cero 9]'s design for the Magic Mountain captures excess heat emitted from a power generator in Ames, Iowa, to fuel a rose garden that embellishes the industrial site and creates a natural mountain rising above the city's skyline. *Subnature* looks beyond LEED ratings, green roofs, and solar panels toward a progressive architecture based on a radical new conception of nature.

*A Critic Writes* Reyner Banham 1999-03-24 "Reyner Banham's special skill was to take objects that we otherwise might take for granted and to open our eyes and minds to their visual and cultural associates. Unlike many historians he had an 'eye' and this came through in his writings. He was also a popularizer—ahead of his time. These perspectives are every bit as relevant now as they were in the past."—Sir Norman Foster, Foster Associates "Banham's stubborn insistence on the proper terms by which to measure the contemporary predicament reveals the depth and the breadth of his contribution to architectural history and theory. The modern, for Banham and for us, simply refuses to go away."—Anthony Vidler, author of *The Architectural Uncanny*

**The Infrastructural City** Kazys Varnelis 2009 Once the greatest American example of a modern city served by infrastructure, Los Angeles is now in perpetual crisis. Infrastructure has ceased to support its urban plans, subordinating architecture to its own purposes. This out-of-control but networked world is increasingly organized by flows of objects and information. Static structures avoid being superfluous by joining this system as temporary containers for people, objects, and capital. This provocative collection of photography, essays, and maps looks at infrastructure as a way of mapping our place in the city and affecting change through architecture.

**The City Observed, Los Angeles** Charles Willard Moore 1984

*Pocket Guide to Los Angeles Architecture* Judith Paine McBrien 2009 This

guidebook organizes 100 architectural highlights into three walkable downtown tours and two side trips.

**Piecing Together Los Angeles** Esther McCoy 2012 Esther McCoy (1904-1989) is one of the twentieth century's foremost architecture historians, and one of the greatest chroniclers of the architecture of midcentury southern California. Her 1960 book *Five California Architects* has long been acknowledged as an indispensable classic, and as Reyner Banham famously observed of her, "no one can write about architecture in California without acknowledging her as the mother of us all." *Piecing Together Los Angeles: An Esther McCoy Reader* is the first anthology of McCoy's writing. It features a selection of some 70 pieces—ranging from her 1945 article "Schindler, Space Architect" to "Arts & Architecture: Case Study Houses," a 1989 essay commissioned by the Museum of Contemporary Art, Los Angeles. From fiction for *The New Yorker* to seminal essays on new architectural forms, McCoy charts the progressive edge of American idealism, from the collective utopian spirit of Jazz Age Greenwich Village, through the Depression and the war years, to the optimism of the 1950s and 1960s. In preparing this volume, writer and editor Susan Morgan extensively researched the McCoy papers at the Archives of American Art. Her editorial decisions were based, in part, on McCoy's original selections for an unrealized anthology solicited by W. W. Norton in 1968. Expanding on that project, Morgan has included essays, articles, lectures, correspondence, memoirs and short stories that illuminate the breadth and complexity of McCoy's writing and the southern California region that inspired her groundbreaking work.

*Architecture of the Well-Tempered Environment* Reyner Banham 1984-12-15 Describes the one hundred year history of internal atmosphere and light management systems from convection-duct ventilation to solar-wall heating

**City of Quartz** Mike Davis 1990 This is a history and sociological study of Los Angeles. Davis looks at the city from two perspectives: that of the radical citizen who wants to grasp the totality of his city's life, and of the urban guerilla aching to see the whole thing blow. He believes that Los Angeles has come to play the double role of utopia and dystopia for advanced capitalism. With an acute eye for the absurd, the unjust, and the dangerous, he evokes Los Angeles as "a real place with a rich concrete history and a vivid, recognizable everyday life, and a system of public transit to the urban sublime." Davis deals with real estate development, ethnic groups, homeowners' associations, youth gangs, and the police. His elegiac tale points to a future in which the sublime and the dreadful are inextricable. ISBN 0-86091-303-1 : \$24.95.

The House of the Infinite Oscar Riera Ojeda 2017-04-01 Infinite plane facing the infinite sea | We have built the most radical house we have ever made, an infinite planefacing the infinite sea | A house facing the Atlantic Ocean, at the water's edge on a beach of Cadiz, like a piece of earthly paradise, where the Romans once lived in nearby Bolonia | We built a powerful podium in Roman travertine whose upper horizontal plane becomes the protagonist of the space. Inside the podium, underneath this platform like a temenos, is the house | Above and behind the stony platform, we have erected stone walls to protect us from the strong prevailing winds | As if it were an acropolis. A temenos where the gods descend to converse with humans and toast with Sherry on yhis plane in high looking out onto the infinite sea | The house of the infinite. Earthquakes, Mudslides, Fires & Riots Louise Sandhaus 2014 According to the

cliche, California is the place where anything goes and everyone does their own thing. Maybe that's because everyone knows that in California there's no terra firma: earthquakes, mudslides, fires, and the occasional civil uprising cause constant upheaval and change. It is also legendary as fertile ground for creativity, freedom, and social consciousness, where the status quo undergoes constant renovation. This book is the first to capture the enormous body of distinctive and visually ecstatic graphic design that emanated from this great state throughout most of the twentieth century. Edited and designed by graphic designer Louise Sandhaus, this raucous gathering of smart, offbeat, groundbreaking graphic design from the Left Coast will amaze readers with its breadth and richness.

**Los Angeles Boulevard** Doug Suisman 2014-05 Architect and urban designer Suisman lays out his views on the urban structure of Los Angeles, exemplified by the long boulevards that cut across the urban body that is Los Angeles.

**Non-Plan: Essays on Freedom, Participation and Change in Modern Architecture and Urbanism** Jonathan Hughes 2013-01-11 Non-Plan explores ways of involving people in the design of their environments - a goal which transgresses political categories of 'right' and 'left'. Attempts to circumvent planning bureaucracy and architectural inertia have ranged from free-market enterprise zones, to self-build housing, and from squatting to sophisticated technologies of prefabrication. Yet all have shared in a desire to let people shape the built environment they want to live and work in. How can buildings better reflect the needs of their inhabitants? How can cities better facilitate the work and recreation of their many populaces? Modernism had promised a functionalist approach to resolving the architectural needs of the twentieth-century, yet the design of cities and buildings often appears to confound the needs of those who use them - their design and layout being highly regulated by restrictive legislation, planning controls and bureaucracy. Non-Plan considers the theoretical and conceptual frameworks within which architecture and urbanism have sought to challenge entrenched boundaries of control, focusing on the architectural history of the post-war period to the present day. This provocative book will be of interest to architects, planners and students of architecture, design, town-planning and architectural history. Its contributors include architects, critics and historians, including many whose work helped shape the Non-Plan debate during the period. List of contributors: Cedric Price, Benjamin Franks, Elizabeth Lebas, Eleonore Kofman, Ben Highmore, Yona Friedman, Paul Barker, Clara Greed, Barry Curtis, Colin Ward, Ian Horton, John Beck, Chinedu Umenyilora and Malcolm Miles.

*The Truth about "American Ground Transport"--a Reply by General Motors* General Motors Corporation 1974

**Another City** David L. Ulin 2001-09 Thirty-seven Los Angeles authors contribute stories, poems and essays about contemporary LA.

**The City** Allen J. Scott 1996 Los Angeles has grown from a scattered collection of towns and villages to one of the largest megacities in the world. The editors of THE CITY have assembled a variety of essays examining the built environment and human dynamics of this extraordinary modern city, emphasizing the dramatic changes that have occurred since 1960. 58 illustrations.

*Reyner Banham and the Paradoxes of High Tech* Todd Gannon 2017-09-05 Reyner Banham and the Paradoxes of High Tech reassesses one of the most influential voices in twentieth-century architectural history through a detailed examination of Banham's writing on High Tech architecture and its immediate antecedents. Taking as a guide Banham's habit of structuring his writings around dialectical tensions, Todd Gannon sheds new light on Banham's early engagement with the New Brutalism of Alison and Peter Smithson, his measured enthusiasm for the "clip-on" approach developed by Cedric Price and the Archigram group, his advocacy of "well-tempered environments" fostered by integrated mechanical and electrical systems, and his late-career assessments of High Tech practitioners such as Norman Foster, Richard Rogers, and Renzo Piano. Gannon devotes significant attention to Banham's late work, including fresh archival materials related to Making Architecture: The Paradoxes of High Tech, the manuscript he left unfinished

at his death in 1988. For the first time, readers will have access to Banham's previously unpublished draft introduction to that book.

**Overdrive** Wim de Wit 2013 From 1940 to 1990, Los Angeles rapidly evolved into one of the most populous and influential industrial, economic, and creative capitals in the world. During this era, the region was transformed into a laboratory for cutting-edge architecture. *Overdrive: L. A. Constructs the Future, 1940-1990* examines these experiments and their impact on modern design, reframes the perceptions of Los Angeles's dynamic built environment, and amplifies the exploration of the city's vibrant architectural legacy. The drawings, models, and images highlighted in the *Overdrive* exhibition and catalogue reveal the complex and often underappreciated facets of Los Angeles and illustrate how the metropolis became an internationally recognized destination with a unique design vocabulary, canonical landmarks, and a coveted lifestyle. This investigation builds upon the groundbreaking work of generations of historians, theorists, curators, critics, and activists who have researched and expounded upon the development of Los Angeles. In this volume, thought-provoking essays shed more light on the exhibition's narratives, including Los Angeles's physical landscape, the rise of modernism, the region's influential residential architecture, its buildings for commerce and transportation, and architects' pioneering uses of bold forms, advanced materials, and new technologies. Los Angeles's ability to facilitate change, experiment, recalibrate, and forge ahead is one of its greatest strengths. Future generations are destined to harness the region's enviable resources to create new layers of architectural innovations. The related exhibition will be held at the J. Paul Getty Museum from April 9 to July 21, 2013.

**Age of the Masters** Reyner Banham 1975 "The Age of the Masters was the age of an architectural revolution that lasted over fifty years - from Charles Rennie Mackintosh's Glasgow Art School at the beginning of the century to Mies van der Rohe's National Gallery in Berlin at the end of the sixties. While they lived, the Masters comprised some of the most powerful architectural talents the Western world has yet produced, and at least two men of towering genius - Frank Lloyd Wright and Le Corbusier. Their aspirations for the future of men, cities, and society may have been thwarted, but the prototypes they created still reflect the light of their creative fervor..." --

**A Concrete Atlantis** Reyner Banham 1989 "Let us listen to the counsels of American engineers. But let us beware of American architects!" declared Le Corbusier, who like other European architects of his time believed that he saw in the work of American industrial builders a model of the way architecture should develop. It was a vision of an ideal world, a "concrete Atlantis" made up of daylight factories and grain elevators. In a book that suggests how good Modern was before it went wrong, Reyner Banham details the European discovery of this concrete Atlantis and examines a number of striking architectural instances where aspects of the International Style are anticipated by US industrial buildings.

**Los Angeles** Reyner Banham 2009-03-05 Originally published: London: Allen Lane, 1971.

**The Provisional City** Dana Cuff 2000 A look at urban transformation through the architecture and land development of large-scale residential projects.

*Scenes in America Deserta* Reyner Banham 1982

**New Architecture Los Angeles** 2019-04-16 This exhilarating and richly illustrated guide to Los Angeles's most exciting new buildings establishes the city as a mecca for forward-thinking and environmentally conscious architecture. Some of the world's leading architects are making their mark on Los Angeles's cityscape with exciting and innovative projects. Fifty of the most striking buildings are profiled in this book that features every type of architecture - houses, municipal structures, art museums, office buildings, performance spaces, and houses of worship. Some of the world's leading design firms, including Diller Scofidio + Renfro, Eric Owen Moss Architects, Selldorf Architects, and wHY Architecture, have contributed to the city's structural vernacular. While the projects here are as varied as the luminous Walt Disney Concert Hall by Gehry Partners and Bestor Architecture's compact housing development named "Blackbirds," each building embraces an

unmistakably Californian aesthetic reimagined for a new century. With original photography, this is the first book to focus on the surge of creative building that has taken place in Los Angeles in the new millennium. **AUTHORS:** Mike Kelley has photographed architectural interiors and exteriors all over the world. He lives in Los Angeles. Brooke Hodge is Director of Architecture and Design at the Palm Springs Art Museum. **SELLING POINTS:** \* LA is becoming a new mecca for creative practitioners from around the world. It is rapidly transforming its architectural footprint with bold new buildings ranging from residential to commercial to cultural institutions. \* The book features new work by the likes of Bjarke Ingels Group, Diller Scofidio & Renfro as well as local firms like Eric Owen Moss and Michael Maltzan Architecture. \* This book is the next in a series after the successful *New Architecture London*, ISBN 9783791382784 (2017) and *New Architecture New York* ISBN 9783791383682 (2017). \* Each spread features newly commissioned photography by Mike Kelley and the book has 200 colour photographs. 200 colour images

**Los Angeles** Reyner Banham 1971-06 A pioneering architectural study of the seventy-mile-square city and the historical process which has made it unique as a human settlement.

**Iconic L.A.** Gloria Koenig 2006 "Los Angeles is a city whose buildings define it, a city whose buildings are instantly recognizable. A bestseller in hardcover, *Iconic L.A.* has been completely updated and revised to include Case Study House #8, the famed steel-and-glass masterpiece desi

**Los Angeles** Reyner Banham 2009-03-05 Originally published: London: Allen Lane, 1971.

**A Bright and Guilty Place** Richard Rayner 2009-06-23 Best Book of the Year The Los Angeles Times • The Washington Post Los Angeles was the fastest growing city in the world, mad with oil fever, get-rich-quick schemes, and celebrity scandals. It was also rife with organized crime, with a mayor in the pocket of the syndicates and a DA taking bribes to throw trials. In *A Bright and Guilty Place*, Richard Rayner narrates the entwined lives of two men, Dave Clark and Leslie White, who were caught up in the crimes, murders, and swindles of the day. Over a few transformative years, as the boom times shaded into the Depression, the adventures of Clark and White would inspire pulp fiction and replace L.A.'s reckless optimism with a new cynicism. Together, theirs is the tale of how the city of sunshine went noir.

**Sunshine Muse; Contemporary Art on the West Coast** Peter Plagens 1974 **Both Sides of Sunset** Jane Brown 2015 Los Angeles is a city of dualities--sunshine and noir, coastline beaches and urban grit, natural beauty and suburban sprawl, the obvious and the hidden. **Both Sides of Sunset: Photographing Los Angeles** reveals these dualities and more, in images captured by master photographers such as Bruce Davidson, Lee Friedlander, Daido Moriyama, Julius Shulman and Garry Winogrand, as well as many younger artists, among them Matthew Brandt, Katy Grannan, Alex Israel, Lise Sarfati and Ed Templeton, just to name a few. Taken together, these individual views by more than 130 artists form a collective vision of a place where myth and reality are often indistinguishable. Spinning off the highly acclaimed *Looking at Los Angeles* (Metropolis Books, 2005), *Both Sides of Sunset* presents an updated and equally unromantic vision of this beloved and scorned metropolis. In the years since the first book was published, the artistic landscape of Los Angeles has flourished and evolved. The extraordinary Getty Museum project *Pacific Standard Time: Art in L.A. 1945-1980* focused global attention on the city's artistic heritage, and this interest has only continued to grow. *Both Sides of Sunset* showcases many of the artists featured in the original book--such as Lewis Baltz, Catherine Opie, Stephen Shore and James Welling--but also incorporates new images that portray a city that is at once unhinged and driven by irrepressible exuberance. Proceeds from the sale of the book will benefit Inner-City Arts--an oasis of learning, achievement and creativity in the heart of Los Angeles' Skid Row that brings arts education to elementary, middle and high school students.

**From Chicago to L.A.** Michael Dear 2002 *From Chicago to L.A.* begins the task of defining an alternative agenda for urban studies and examines the case for shifting the focus of urban studies from Chicago to Los Angeles. The authors, experienced scholars from a variety of disciplines, examine: The concepts that

have blocked our understanding of Southern California cities The imaginative structures that people have been using to understand and explain Los Angeles The utility of the "Los Angeles School" of urbanism

**Smogtown** Chip Jacobs 2008-10-02 The smog beast wafted into downtown Los Angeles on July 26, 1943. Nobody knew what it was. Secretaries rubbed their eyes. Traffic cops seemed to disappear in the mysterious haze. Were Japanese saboteurs responsible? A reckless factory? The truth was much worse--it came from within, from Southern California's burgeoning car-addicted, suburban lifestyle. *Smogtown* is the story of pollution, progress, and how an optimistic people confronted the epic struggle against airborne poisons barraging their hometowns. With wit, verve, and a fresh look at history, California based journalists Chip Jacobs and William J. Kelly highlight the bold personalities involved, the corporate-tainted science, the terrifying health costs, the attempts at cleanup, and how the smog battle helped mold the modern-day culture of Los Angeles. There are scofflaws aplenty and dirty deals, plus murders, suicides, spiritual despair, and an ever-present paranoia about mass disaster. Brimming with historic photographs, forgotten anecdotes, and new revelations about our environmentally precarious present, *Smogtown* is a journalistic classic for the modern age.

**Wildflowering L. A.** Samantha Frank 2015-05-15 *Wildflowering L.A.* was a native wildflower seed-planting initiative throughout Los Angeles County, begun in October 2013 by artist Fritz Haeg. The project brought a wild seasonal native landscape to 50 sites throughout Los Angeles. Owners of selected sites were given free native wildflower seed mixes at workshops in partnership with the Theodore Payne Foundation for Wildflowers & Native Plants. Soil preparation, seeding and wildflower tending were demonstrated and one of four custom wildflower seed mixes was prescribed--Coastal, Flatlands, Hillside and Roadside--inspired by Reyner Banham's "Los Angeles: The Architecture of Four Ecologies." This publication includes full-color photographs, information about the seed mixes and planting sites, and texts from LAND's Director and Curator, Shamim M. Momin, Genevieve Arnold and Lili Singer of the Theodore Payne Foundation and Jennifer Mandel of Wildflowering L.A. site #44, plus a limited-edition poster.

**City at the Edge of Forever** Peter Lunenfeld 2020-08-11 An engaging account of the uniquely creative spirit and bustling cultural ecology of contemporary Los Angeles How did Los Angeles start the 20th century as a dusty frontier town and end up a century later as one of the globe's supercities - with unparalleled cultural, economic, and technological reach? In *City at the Edge of Forever*, Peter Lunenfeld constructs an urban portrait, layer by layer, from serendipitous affinities, historical anomalies, and uncanny correspondences. In its pages, modernist architecture and lifestyle capitalism come together via a surfer girl named Gidget; Joan Didion's yellow Corvette is the brainchild of a car-crazy Japanese-American kid interned at Manzanar; and the music of the Manson Family segues into the birth of sci-fi fandom. One of the book's innovations is to brand Los Angeles as the alchemical city. Earth became real estate when the Yankees took control in the nineteenth century. Fire fueled the city's early explosive growth as the Southland's oil fields supplied the inexhaustible demands of drivers and their cars. Air defined the area from WWII to the end of the Cold War, with aeronautics and aerospace dominating the region's industries. Water is now the key element, and Southern California's ports are the largest in the western hemisphere. What alchemists identify as the ethereal fifth element, or quintessence, this book positions as the glamour of Hollywood, a spell that sustains the city but also needs to be broken in order to understand Los Angeles now. Lunenfeld weaves together the city's art, architecture, and design, juxtaposes its entertainment and literary histories, and moves from restaurant kitchens to recording studios to ultra-secret research and development labs. In the process, he reimagines Los Angeles as simultaneously an exemplar and cautionary tale for the 21st century.

**The 100 Mile City** Deyan Sudjic 1993 Contributes to the debate about the future of the city. London, New York, Tokyo and Los Angeles are the ultimate 100-mile cities, set apart by an economic supremacy derived chiefly from their sheer size. Today's cities are standardized, monolithic, corporate urban sprawls - monuments to capitalism.

**On Reyner Banham's Los Angeles: the Architecture of Four Ecologies**

William Ellis 1974

**Megastructure** Reyner Banham 2020-06-16 A long-sought reprint of this classic of architectural history and criticism, surveying a movement that would inspire architects, fantasists, and filmmakers alike. It is an architectural concept as alluring as it is elusive, as futuristic as it is primordial.

Megastructure is what it sounds like: a vastly scaled edifice that can contain potentially countless uses, contexts, and adaptations. Theorized and briefly experimented with in built form in the 1960s, megastructures almost as quickly went out of fashion in the profession. But Reyner Banham's 1976 book compiled the origin stories and ongoing mythos of this visionary movement, seeking to chart its lively rise, rapid fall, and ongoing meaning. Now back in print after decades and with original editions fetching well over \$100 on the secondary market, *Megastructure: Urban Futures of the Recent Past* is part of the recent surge in attention to this quixotic form, of which some examples were built but to this day remains--decades after its codification--more of a poetic idea than a real architectural type. Banham, among the most gifted and incisive architectural critics and historians of his time, sought connections between theoretical origins in Le Corbusier's more starry-eyed drawings to the flurry of theories by the Japanese Metabolist architects, to less intentional examples in military architecture, industry, infrastructure, and the emerging instances in pop culture and art. Had he written the book a few years later he would find an abundance of examples in speculative art and science fiction cinema, mediums where it continues to provoke wonder to this day. A long-sought study by an author who combined imagination, wit, and pioneering scholarship, the republication of *Megastructure* is an opportunity for scholars and laypeople alike to return to the origins of this fantastic urban idea.

**Five California Architects** Esther McCoy 1975 This classic study of Bernard Maybeck, Irving Gill, Charles and Henry Greene, and R.M. Schindler was first published by Reinhold, then by Praeger, and then by Henry Holt before being allowed to go out to print. The demand for this book has been so great that we have reprinted it. It has been acclaimed by many prominent architects and architectural historians who consider it to be an indispensable

volume on 20th-century American architecture.

**Reyner Banham** Nigel Whiteley 2003-08-29 An intellectual biography of the cultural critic Reyner Banham. Reyner Banham (1922-88) was one of the most influential writers on architecture, design, and popular culture from the mid-1950s to the late 1980s. Trained in mechanical engineering and art history, he was convinced that technology was making society not only more exciting but more democratic. His combination of academic rigor and pop culture sensibility put him in opposition to both traditionalists and orthodox Modernists, but placed him in a unique position to understand the cultural, social, and political implications of the visual arts in the postwar period. His first book, *Theory and Design in the First Machine Age* (still in print with The MIT Press after forty years), was central to the overhaul of Modernism, and it gave Futurism and Expressionism credibility amid the dynamism and change of the 1960s. This intellectual biography is the first comprehensive critical examination of Banham's theories and ideas, not only on architecture but also on the wide variety of subjects that interested him. It covers the full range of his oeuvre and discusses the values, enthusiasms, and influences that formed his thinking.

**Design by Choice** Reyner Banham 1981

**The Project of Autonomy** Pier Vittorio Aureli 2008-07-04 "The Project of Autonomy radically rediscusses the concept of autonomy in politics and architecture by tracing a concise and polemical argument about its history in Italy in the 1960's and early 1970's. Architect and educator Pier Vittorio Aureli analyzes the position of the Operaism movement, formed by a group of intellectuals that produced a powerful and rigorous critique of capitalism and its intersections with two of the most radical architectural-urban theories of the day: Aldo Rossi's redefinition of the architecture of the city and Archizoom's No-stop City. Readers are introduced to major figures like Mario Tronti and Raniero Panzieri who have previously been little known in the English-speaking world, especially in an architectural context, and to the political motivations behind the theories of Rossi and Archizoom. The book draws on significant new source material, including recent interviews by the author and untranslated documents."--PUBLISHER'S WEBSITE.