

Forbidden History Prehistoric Technologies Extraterrestrial Intervention And The Suppressed Origins Of Civilization J Douglas Kenyon

Thank you very much for downloading **Forbidden History Prehistoric Technologies Extraterrestrial Intervention And The Suppressed Origins Of Civilization J Douglas Kenyon**. As you may know, people have search numerous times for their chosen readings like this Forbidden History Prehistoric Technologies Extraterrestrial Intervention And The Suppressed Origins Of Civilization J Douglas Kenyon, but end up in infectious downloads. Rather than reading a good book with a cup of coffee in the afternoon, instead they cope with some malicious virus inside their desktop computer.

Forbidden History Prehistoric Technologies Extraterrestrial Intervention And The Suppressed Origins Of Civilization J Douglas Kenyon is available in our book collection an online access to it is set as public so you can download it instantly. Our digital library saves in multiple locations, allowing you to get the most less latency time to download any of our books like this one. Merely said, the Forbidden History Prehistoric Technologies Extraterrestrial Intervention And The Suppressed Origins Of Civilization J Douglas Kenyon is universally compatible with any devices to read

The Freemasons Michael Johnstone 2013-11-01 Despite a long and noble ancestry stretching back to 1500BC, Freemasonry has enjoyed mixed fortunes in recent times. Banned in some places while flourishing in others, the brotherhood has been vilified and applauded in equal measure. This book seeks to present freemasonry in the context of a long and oboile ancestry stretching back over 2000 years and through the laudable aims espoused by its founding fathers. The Freemasons examines: - The roots of Freemasonry and it's spread around the world - The brotherhood's rites and rituals, its ideals and virtues - The influence of Freemasonry on modern notions of democracy and the rights of the individual - The role of Freemasonry in the lives of some of the most famous men in history, including Jonathan Swift, Isaac Newton, Benjamin Franklin, George Washington and Winston Churchill The Freemasons celebrates the ways in which the true Masonic principles of brotherly love and truth have shaped the world for the better. **Remember who You are** David Icke 2012 "David Icke...has exposed the global network of families behind Big Banking, Big Biotech, Big Food, Big Government, Big Media and Big Pharma in book after book as his awareness has expanded -- and he takes this on to still new levels of exposure in Remember Who You are...the key is in the title. We are enslaved because we identify with our body and our name, when these are only vehicles and symbols for what we really are -- Infinite Awareness, Infinite Consciousness. We are imprisoned in the realms of the five senses and 'little me' when we are All That Is, All That Has Been and all That Can Ever Be. To breach the perceptual walls of the Saturn-Moon Matrix and bring and end to mass human enslavement, we need to awaken to our true identity." -- Publisher's description.

Alien Impact Michael Craft 1997

Forbidden Religion J. Douglas Kenyon 2006-09-22 Reveals the thread that unites the spiritual paths that have opposed orthodox religion over the centuries and the challenge they provide to the status quo • Contains 40 essays by 18 key investigators of heresies and suppressed spiritual traditions, including Steven Sora, Ian Lawton, Jeff Nisbet, P.M.H. Atwater, John Chambers, and Vincent Bridges • Edited by Atlantis Rising publisher, J. Douglas Kenyon Following the model of his bestselling Forbidden History, J. Douglas Kenyon has assembled from his bi-monthly journal Atlantis Rising material that explores the hidden path of the religions banned by the orthodox Church--from the time before Christ when the foundations of Christianity were being laid to the tumultuous times of the Cathars and Templars and the Masons of the New World. Revealed in this investigation of the roots of Western faith are the intimate ties of ancient Egyptian religion to Christianity, the true identities of the three magi, the link forged by the Templars between early Christianity and the Masons, and how these hidden religious currents still influence the modern world. This book serves as a compelling introduction to the true history of the heretical religious traditions that played as vital a role in society as the established faiths that continuously tried to suppress them. Born in the same religious ferment that gave birth to Christianity, these spiritual paths survived in the “heresies” of the Middle Ages, and in the theories of the great Renaissance thinkers and their successors, such as Isaac Newton and Giordano Bruno. Brought to the New World by the Masons who inspired the American Revolution, the influence of these forbidden religions can be still found today in “The Star Spangled Banner” and in such Masonic symbols as the pyramid on the back of the dollar bill.

Grimoires Owen Davies 2010-09-23 What is a grimoire? The word has a familiar ring to many people, particularly as a consequence of such popular television dramas as Buffy the Vampire Slayer and Charmed. But few people are sure exactly what it means. Put simply, grimoires are books of spells that were first recorded in the Ancient Middle East and which have developed and spread across much of the Western Hemisphere and beyond over the ensuing millennia. At their most benign, they contain charms and remedies for natural and supernatural ailments and advice on contacting spirits to help find treasures and protect from evil. But at their most sinister they provide instructions on how to manipulate people for corrupt purposes and, worst of all, to call up and make a pact with the Devil. Both types have proven remarkably resilient and adaptable and retain much of their relevance and fascination to this day. But the grimoire represents much more than just magic. To understand the history of grimoires is to understand the spread of Christianity, the development of early science, the cultural influence of the print revolution, the growth of literacy, the impact of colonialism, and the expansion of western cultures across the oceans. As this book richly demonstrates, the history of grimoires illuminates many of the most important developments in European history over the last two thousand years.

New Technologies and the Law in War and Peace William H. Boothby 2018-12-20

Explains how existing and proposed law seek to tackle challenges posed by new and emerging technologies in war and peace.

Plugged in Patti M. Valkenburg 2017-01-01 Cover -- Half-title -- Title -- Copyright -- Dedication -- Contents -- Preface -- 1 Youth and Media -- 2 Then and Now -- 3 Themes and Theoretical Perspectives -- 4 Infants, Toddlers, and Preschoolers -- 5 Children -- 6 Adolescents -- 7 Media and Violence -- 8 Media and Emotions -- 9 Advertising and Commercialism -- 10 Media and Sex -- 11 Media and Education -- 12 Digital Games -- 13 Social Media -- 14 Media and Parenting -- 15 The End -- Notes -- Acknowledgments -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- X -- Y -- Z

Secret Knowledge: Exploring the Boundaries of the Possible J. Douglas Kenyon Considered by many to be the magazine of record for ancient mysteries, unexplained anomalies, and future science, Atlantis Rising® provides some of the most astounding reading to be found anywhere. Editor J. Douglas Kenyon has culled from the pages of Atlantis Rising® magazine this collection of 36 concise and well-illustrated articles by world-class researchers and authors such as Andrew Collins, Philip Coppens, William Henry, Frank Joseph, Robert M. Schoch, and many others, who offer thought-provoking insights on a variety of topics that challenge conventional wisdom. In these pages the latest discoveries and theories on the controversial subjects are explored and even more provocative questions are raised. What emerges is a fascinating case in support of a much greater antiquity

for civilization, a well-reasoned argument for the existence of advanced technologies in prehistory, and the revelation of secret forces that have been at work throughout time and are still present today.

Alien World Order Len Kasten 2017-02-16 Shares new documents to expose the sinister alien influence in world governments, financial systems, and scientific institutions throughout history • Shows how Eisenhower’s treaty with the Greys, signed at Holloman Air Force Base in 1954, gave the aliens authority to abduct humans for “research” • Reveals how Reptilian-influenced ex-Nazis infiltrated the U.S. government • Explains how the Reptilians have created alien-human hybrids under their control to replace the human population Long ago, the Galactic Federation sent the Atlans, a fierce group of humans from the Pleiades, to Earth to confront the newest colony of the combative ever-spreading alien race known as the Reptilians. The ensuing battle sank the continent of Lemuria and drove the Reptilians underground beneath the Indian subcontinent as well as to Antarctica. Able to shapeshift to appear human, the Reptilians then infiltrated the Atlantean civilization, abducting humans and creating Reptilian hybrids. As Len Kasten shows, this technique of infiltration and hybridization prior to an all-out attack has been the hallmark of Reptilian conquest throughout the galaxy. Chronicling the history of the Reptilian Empire’s influence on Earth and their conquest of 21 star systems, Kasten reveals how the human race is enmeshed in a skillfully concealed plot to enslave humanity and exploit our planet’s physical and biological resources. Revealing Hitler’s pact with extraterrestrials and the Reptilian influence on the Nazi state, he shares new documents that disclose the rescue and rehabilitation of Nazi war criminals to assist in the Cold War, which then corrupted many U.S. government institutions. Focusing on crucial events in the decade after World War II, he examines the Reptilians’ human allies, the Illuminati, who control the levers of financial, technological, and military power throughout the world through various secret societies. He shows how Eisenhower’s treaty with the Greys, signed at Holloman Air Force Base in 1954, gave the aliens permission to take humans up to their spaceships, ostensibly for genetic study--in return for alien technology--and how these abductions led to the creation of a hybrid race under Reptilian mind control. He also explains how Kennedy was assassinated by the CIA because of his plans to rout out this Nazi–Reptilian presence. Contrasting the Reptilians with the benevolent Ebens, the aliens from Zeta Reticuli who crashed at Roswell, Kasten exposes the stealthy tactics of the Reptilians, their relationship with the Greys, and their advanced genetic bio-technology and teleportation abilities--as well as what we need to do to defeat their plans.

Forbidden History J. Douglas Kenyon 2005-03-29 Challenges the scientific theories on the establishment of civilization and technology • Contains 42 essays by 17 key thinkers in the fields of alternative science and history, including Christopher Dunn, Frank Joseph, Will Hart, Rand Flem-Ath, and Moira Timms • Edited by Atlantis Rising publisher, J. Douglas Kenyon In Forbidden History writer and editor J. Douglas Kenyon has chosen 42 essays that have appeared in the bimonthly journal Atlantis Rising to provide readers with an overview of the core positions of key thinkers in the field of ancient mysteries and alternative history. The 17 contributors include among others, Rand Flem-Ath, Frank Joseph, Christopher Dunn, and Will Hart, all of whom challenge the scientific establishment to reexamine its underlying premises in understanding ancient civilizations and open up to the possibility of meaningful debate around alternative theories of humanity's true past. Each of the essays builds upon the work of the other contributors. Kenyon has carefully crafted his vision and selected writings in six areas: Darwinism Under Fire, Earth Changes--Sudden or Gradual, Civilization's Greater Antiquity, Ancestors from Space, Ancient High Tech, and The Search for Lost Origins. He explores the most current ideas in the Atlantis debate, the origins of the Pyramids, and many other controversial themes. The book serves as an excellent introduction to hitherto suppressed and alternative accounts of history as contributors raise questions about the origins of civilization and humanity, catastrophism, and ancient technology. The collection also includes several articles that introduce, compare, contrast, and complement the theories of other notable authors in these fields, such as Zecharia Sitchin, Paul LaViolette, John Michell, and John Anthony West.

The Resonance of Unseen Things Susan Lepselter 2016-03-03 The Resonance of Unseen Things offers an ethnographic meditation on the “uncanny” persistence and cultural freight of conspiracy theory. The project is a reading of conspiracy theory as an index of a certain strain of late 20th-century American despondency and malaise, especially as understood by people experiencing downward social mobility. Written by a cultural anthropologist with a literary background, this deeply interdisciplinary book focuses on the enduring American preoccupation with captivity in a rapidly transforming world. Captivity is a trope that appears in both ordinary and fantastic iterations here, and Susan Lepselter shows how multiple troubled histories—of race, class, gender, and power—become compressed into stories of uncanny memory. “We really don’t have anything like this in terms of a focused, sympathetic, open-minded ethnographic study of UFO experiencers. . . . The author’s semiotic approach to the paranormal is immensely productive, positive, and, above all, resonant with what actually happens in history.” —Jeffrey J. Kripal, J. Newton Rayzor Professor of Religion, Rice University “Lepselter relates a weave of intimate alien sensibilities in out-of-the-way places which are surprisingly, profoundly, close to home. Readers can expect to share her experience of contact with complex logics of feeling, and to do so in a contemporary America they may have thought they understood.” —Deborah Battaglia, Mount Holyoke College “An original and beautifully written study of contemporary American cultural poetics. . . . The book convincingly brings into relief the anxieties of those at the margins of American economic and civic life, their perceptions of state power, and the narrative continuities that bond them to histories of violence and expansion in the American West.” —Deirdre de la Cruz, University of Michigan

Forbidden History J. Douglas Kenyon 2005-03-29 Challenges the scientific theories on the establishment of civilization and technology • Contains 42 essays by 17 key thinkers in the fields of alternative science and history, including Christopher Dunn, Frank Joseph, Will Hart, Rand Flem-Ath, and Moira Timmes • Edited by

Atlantis Rising publisher, J. Douglas Kenyon In Forbidden History writer and editor J. Douglas Kenyon has chosen 42 essays that have appeared in the bimonthly journal Atlantis Rising to provide readers with an overview of the core positions of key thinkers in the field of ancient mysteries and alternative history. The 17 contributors include among others, Rand Flem-Ath, Frank Joseph, Christopher Dunn, and Will Hart, all of whom challenge the scientific establishment to reexamine its underlying premises in understanding ancient civilizations and open up to the possibility of meaningful debate around alternative theories of humanity's true past. Each of the essays builds upon the work of the other contributors. Kenyon has carefully crafted his vision and selected writings in six areas: Darwinism Under Fire, Earth Changes--Sudden or Gradual, Civilization's Greater Antiquity, Ancestors from Space, Ancient High Tech, and The Search for Lost Origins. He explores the most current ideas in the Atlantis debate, the origins of the Pyramids, and many other controversial themes. The book serves as an excellent introduction to hitherto suppressed and alternative accounts of history as contributors raise questions about the origins of civilization and humanity, catastrophism, and ancient technology. The collection also includes several articles that introduce, compare, contrast, and complement the theories of other notable authors in these fields, such as Zecharia Sitchin, Paul LaViolette, John Michell, and John Anthony West.

Aliens in Ancient Egypt Xaviant Haze 2013-10-31 The alien influences behind the rise and fall of Egypt's Golden Age • Explains how Akhenaten was the last pharaoh entrusted with the sacred and ancient alien knowledge of stargates, free energy, and antigravity technologies • Reveals how the Brotherhood of the Snake, a secret society of reptilian aliens, sought to destroy Akhenaten and suppress the sacred knowledge of the pharaohs • Explores the original purpose of the pyramids--to transmit energy to expand consciousness--and how they were decommissioned after the Great Flood The sophisticated civilization of ancient Egypt arose seemingly overnight, complete with advanced levels of art, agriculture, astronomy, and physics. Then, with the death of Pharaoh Akhenaten, much of this higher knowledge was lost--or suppressed. But evidence of this former Golden Age, the alien visitors behind its rise, and those behind its decline still exists--some of it in plain sight. Examining the purposefully obscured reign of Akhenaten and Nefertiti, Xaviant Haze explains how they represent the last dynasty with access to the sacred knowledge of stargates, free energy, and antigravity technologies, knowledge handed down from an advanced interstellar race in the remote past. He reveals how the reptilian race known as the Shemsu Hor infiltrated the Egyptian priesthood and banking systems and formed the Brotherhood of the Snake--a secret society set on destroying Akhenaten's flourishing kingdom and suppressing the sacred knowledge of the pharaohs. Haze examines the evidence of aliens in ancient Egypt, such as the reptilian beings depicted in the Temple of Hathor and Thutmose III's alien encounter. He shows how Akhenaten and his family are always portrayed with elongated skulls and explores the connection between ancient aliens and Mars, including the Martian materials used in Egyptian monuments. He explains the original purpose of the pyramids--to transmit uplifting energy throughout the planet to help expand consciousness--and explores how they were decommissioned after the Great Flood of prehistory. He reveals how the original builders of the pyramids foresaw humanity's fall from the Golden Age and strategically encoded these magnificent structures to wake humanity from the depths of the Dark Ages.

Hollywood Harmony Frank Lehman 2018-06 Film music often tells us how to feel, but it also guides us how to hear. Filmgoing is an intensely musical experience, one in which the soundtrack structures our interpretations and steers our emotions. Hollywood Harmony explores the inner workings of film music, bringing together tools from music theory, musicology, and music psychology in this first ever book-length analytical study of this culturally central repertoire. Harmony, and especially chromaticism, is emblematic of the "film music sound," and it is often used to evoke that most cinematic of feelings--wonder. To help parse this familiar but complex musical style, Hollywood Harmony offers a first-of-its-kind introduction to neo-Riemannian theory, a recently developed and versatile method of understanding music as a dynamic and transformational process, rather than a series of inert notes on a page. This application of neo-Riemannian theory to film music is perfect way in for curious newcomers, while also constituting significant scholarly contribution to the larger discipline of music theory. Author Frank Lehman draws from his extensive knowledge of cinematic history with case-studies that range from classics of Golden Age Hollywood to massive contemporary franchises to obscure cult-films. Special emphasis is placed on scores for major blockbusters such as Lord of the Rings, Star Wars, and Inception. With over a hundred meticulously transcribed music examples and more than two hundred individual movies discussed, Hollywood Harmony will fascinate any fan of film and music.

Atlantis Rising Magazine - 133 January/February 2019 J. Douglas Kenyon In this ebook edition: THE TEOTIHUACAN REVELATIONS Astonishing New Evidence for Advanced Ancient Civilization in Mexico BY JONATHON PERRIN WAS COLUMBUS ON A SECRET MISSION? To Prove the Earth Was Round... or Something Else? BY WILLIAM B. STOECKER ALTERNATIVE HISTORY KNIGHTS TEMPLAR IN TENNESSEE? Cracking the Mystery of the Melungeon People BY STEVEN SORA SECRET SCIENCE INVISIBLE WARFARE Did the Allied Powers of WWII Get Help from Other Dimensions? BY MARCIA DIEHL ALTERNATIVE ARCHAEOLOGY RELICS FROM THE ICE AGE? Are Malta's Temples Thousands of Years Older than Conventional Archaeologists Acknowledge? BY ROBERT SCHOCH, Ph.D. LOST HISTORY FIGHTING BROTHERS American vs. English Freemasons BY STEPHEN V. O'ROURKE ANCIENT MYSTERIES MEGALITHIC TECH Understanding the Standing Stones & Circles of a Lost Science BY CHARLES SHAHAR ANCIENT SCIENCE THE LOST ROBOTS Uncovering the Forgotten Achievements of Ancient Inventors BY FRANK JOSEPH ANCIENT MYSTERIES MA'AMUN'S PASSAGE Did the Caliph Know Something about the Great Pyramid that Egyptologists Still Don't? BY RALPH ELLIS & MARK FOSTER HOLISTIC HEALTH CAN MIND HEAL MATTER? Surprisingly, the Evidence Is Clear BY MITCH HOROWITZ THE FORBIDDEN ARCHAEOLOGIST THE MOULIN QUIGNON MYSTERY DEEPENS BY MICHAEL A. CREMO ASTROLOGY NABTA PLAYA Is This the Ancient Source of Egyptian Cosmology? BY JULIE LOAR PUBLISHER'S LETTER COULD BIG SCIENCE BE ON TRIAL? BY J. DOUGLAS KENYON

Atlantis Rising Magazine - 134 - March/April 2019 J. Douglas Kenyon ANCIENT MYSTERIES JESUS & THE Gnostics The Quest for Historical Reality Takes Some Startling New Turns BY MARTIN RUGGLES LOST HISTORY OAK ISLAND: THE INCA/SPANISH CONNECTION Following the Evidence to South America BY FRANK JOSEPH UFOs ROSWELL TO THE 33RD DEGREE A Former Air Force UFO Investigator Makes Some Startling Observations BY WILLIAM B. STOECKER LOST HISTORY DENISOVANS IN AMERICA? A Closer Look at DNA and the Coming of the "Thunder People" BY ANDREW COLLINS ANCIENT MYSTERIES PYRAMIDS & THE GODS OF WEATHER An Electrifying New Take on Possible Lost Ancient Technology? BY KONSTANTIN BORISOV, Ph.D. LOST HISTORY PYGMIES & DWARFS Is There More Truth to the Legends than We Realized? BY CLAUDE LECOULTEUX POPULAR CULTURE THE MANY FACES OF "SKEPTICISM" Taking a Closer Look at Where All the Noise Is Coming from BY MICHAEL E. TYMN ANCIENT MYSTERIES PROPHECIES AND THE THIRD TEMPLE Are We About Due for the Apocalypse? BY JONATHON PERRIN ANCIENT MYSTERIES JESUS IN KASHMIR? Did the Bible Tell the Whole Story? ARCHAEOLOGY SEARCHING FOR EGYPTIAN ORIGINS IN NIGER Could the "Zinder Pyramid and Sphinx" Hold Clues to Zep Tepi? BY ROBERT M. SCHOCH, Ph.D. THE FORBIDDEN ARCHAEOLOGIST A CLOSE ENCOUNTER WITH ROBERT SALAS BY MICHAEL CREMO ASTROLOGY THE "LONG ZODIAC" OF DENDERA Unlocking the Mysteries of Cancer BY JULIE LOAR PUBLISHER'S LETTER ON THE TRAIL OF OSIRIS AND THE "FIRST TIME" BY J. DOUGLAS KENYON

Manifestly Haraway Donna J. Haraway 2016-04-01 Electrifying, provocative, and

controversial when first published thirty years ago, Donna Haraway's "Cyborg Manifesto" is even more relevant today, when the divisions that she so eloquently challenges--of human and machine but also of gender, class, race, ethnicity, sexuality, and location--are increasingly complex. The subsequent "Companion Species Manifesto," which further questions the human-nonhuman disjunction, is no less urgently needed in our time of environmental crisis and profound polarization. Manifestly Haraway brings together these momentous manifestos to expose the continuity and ramifying force of Haraway's thought, whose significance emerges with engaging immediacy in a sustained conversation between the author and her long-term friend and colleague Cary Wolfe. Reading cyborgs and companion species through and with each other, Haraway and Wolfe join in a wide-ranging exchange on the history and meaning of the manifestos in the context of biopolitics, feminism, Marxism, human-nonhuman relationships, making kin, literary tropes, material semiotics, the negative way of knowing, secular Catholicism, and more. The conversation ends by revealing the early stages of Haraway's "Chthulucene Manifesto," in tension with the teleologies of the doleful Anthropocene and the exterminationist Capitalocene. Deeply dedicated to a diverse and robust earthly flourishing, Manifestly Haraway promises to reignite needed discussion in and out of the academy about biologies, technologies, histories, and still possible futures.

Forbidden Archeology Michael A. Cremo 1998 Over the centuries, researchers have found bones and artifacts proving that humans like us have existed for millions of years; the author argues, however, that mainstream science has suppressed these facts and that prejudices based on current scientific theory act as a "knowledge filter," giving us a picture of prehistory that is largely incorrect.

When God Had a Wife Lynn Picknett 2019-12-10 Reveals the tradition of goddess worship in early Judaism and how Jesus attempted to restore the feminine side of the faith • Provides historical and archaeological evidence for an earlier form of Hebrew worship with both male and female gods, including a 20th-century discovery of a Hebrew temple dedicated to both Yahweh and the warrior goddess Anat • Explores the Hebrew pantheon of goddesses, including Yahweh's wife, Asherah, goddess of fertility and childbirth • Shows how both Jesus and his great rival Simon Magus were attempting to restore the ancient, goddess-worshipping religion of the Israelites Despite what Jews and Christians--and indeed most people--believe, the ancient Israelites venerated several deities besides the Old Testament god Yahweh, including the goddess Asherah, Yahweh's wife, who was worshipped openly in the Jerusalem Temple. After the reforms of King Josiah and Prophet Jeremiah, the religion recognized Yahweh alone, and history was rewritten to make it appear that it had always been that way. The worship of Asherah and other goddesses was now heresy, and so the status of women was downgraded and they were blamed for God's wrath. However, as Lynn Picknett and Clive Prince reveal, the spiritual legacy of the Jewish goddesses and the Sacred Feminine lives on. Drawing on historical research, they examine how goddess worship thrived in early Judaism and included a pantheon of goddesses. They share new evidence for an earlier form of Hebrew worship that prayed to both male and female gods, including a 20th-century archaeological discovery of a Hebrew temple dedicated to both Yahweh and the goddess Anat. Uncovering the Sacred Feminine in early Christianity, the authors show how, in the first century AD, both Jesus and his great rival, Simon Magus, were attempting to restore the goddess-worshipping religion of the Israelites. The authors reveal how both men accorded great honor to the women they adored and who traveled with them as priestesses, Jesus's Mary Magdalene and Simon's Helen. But, as had happened centuries before, the Church rewrote history to erase the feminine side of the faith, deliberately ignoring Jesus's real message and again condemning women to marginalization and worse. Providing all the necessary evidence to restore the goddess to both Judaism and Christianity, Picknett and Prince expose the disastrous consequences of the suppression of the feminine from these two great religions and reveal how we have been collectively and instinctively craving the return of the Sacred Feminine for millennia.

Paradigm Busters: Beyond Science, Lost History, Ancient Wisdom J. Douglas Kenyon Considered by many to be the magazine of record for ancient mysteries, future science, and unexplained anomalies, Atlantis Rising® provides some of the most astounding reading to be found anywhere. Pulled from the pages of Atlantis Rising®, here is a collection of thirty concise and well-illustrated articles by world-class researchers like Philip Coppens, Robert Schoch, Frank Joseph, Steven Sora and many others who offer thought-provoking insights on some of today's most interesting, if least understood topics. Featuring: Ancient Keys to the Future by Walter Cruttenden The Legend of Markawasi by Robert M. Schoch, Ph.D. Mystery of the Montauk Monster by Steven Sora Close Encounters of the Ball Lightning Kind by Frank Joseph The Project Serpo Saga by Len Kasten Places of the Builder Gods by Freddy Silva "In the articles collected for this book, we hope to show that many of the beliefs of our supposedly advanced society are a long way from knowledge - particularly in the areas of modern science, ancient history, and today's conventional wisdom. If, in so doing, a few sacred paradigms are busted, we say, let the chips fall where they may!" - J. Douglas Kenyon, Editor & Publisher, Atlantis Rising

Keepers of the Ancient Knowledge Joan Parisi Wilcox 2001 ".a mature and sensitive portrait of a mystical system as seen through the eyes of its practitioners. Written with heart and respect. a gateway for serious seekers to discover the world of living energy and how to live in harmony with each other."-- Deepak Chopra. Walk along the sacred path of ancient wisdom, and learn directly from the Andean shamans who guard and treasure their traditional ways. This groundbreaking and comprehensive look at Peruvian mysticism--written by a woman who immersed herself in the religion and became a high-level "priest"--will bring you to a rare world of living energy. In interviews, O'ero mystics lay out their life-affirming, empowering cosmology and speak to our place in the great web of being. Their words are like a gift, designed to help us evolve spiritually--and simple exercises will help you begin this journey.

Cinematic TV Rashna Wadia Richards 2021-04-30 For decades after its invention, television was considered by many to be culturally deficient when compared to cinema, as analyses rooted in communication studies and the social sciences tended to focus primarily on television's negative impact on consumers. More recently, however, denigration has largely been replaced by serious critical consideration of what television represents in the post-network era. Once derided as a media wasteland, TV is now praised for its visual density and complexity. In the last two decades, media scholars have often suggested that television has become cinematic. Serial dramas, in particular, are acclaimed for their imitations of cinema's formally innovative and narratively challenging conventions. But what exactly does "cinematic TV" mean? In Cinematic TV, author Rashna Wadia Richards takes up this question comprehensively, arguing that TV dramas quote, copy, and appropriate (primarily) American cinema in multiple ways and toward multiple ends. Constructing an innovative theoretical framework by combining intertextuality and memory studies, Cinematic TV focuses on four modalities of intermedial borrowings: homage, evocation, genre, and parody. Through close readings of such exemplary shows as Stranger Things, Mad Men, Damages, and Dear White People, the book demonstrates how serial dramas reproduce and rework, undermine and idolize, and, in some cases, compete with and outdo cinema.

The Nephilim and Pyramid of Apocalypse Patrick Heron 2007-01-01 They appear in the first pages of the Bible, sons of God who coupled with mere mortals before and after the Flood. They are the fallen angels and their children--the Nephilim--who

are also the true builders of the pyramids and other great monuments of ancient history. The Truth Behind Myth In The Nephilim and the Pyramid of the Apocalypse, author Patrick Heron examines ancient texts from Genesis to the Book of Enoch to Revelations to once and for all establish the true identity of this mysterious, lost race of giant beings. Are they angels? Genetic monsters? Are they characters of fable and myth? Are they still among us? Within these pages the answers are finally revealed. Solving The Riddle Of The Pyramids The identity of the Nephilim firmly in hand, Patrick Heron takes his research deeper, using science and an examination of age-old prophecies to discover the true meaning of the pyramids. His astonishing findings address the importance of the pyramid shape and its diabolical aim to supplant the City of God. And last but not least, once the riddle of the pyramids is solved, its significance in helping to navigate the coming Apocalypse is fully illuminated. Patrick Heron was born in Dublin, Ireland in 1952, and has a B.S. and M.A. in Business Studies from Trinity College, Dublin. At the age of 24, he began his Christian walk following an epiphany he experienced while reading the Bible. In 1997, having recently become interested in Bible prophecy concerning the "end times," Patrick published his best-selling book *Apocalypse Soon*. He currently resides in Dublin with his family and is not associated with any particular church or denomination.

The Seven Sisters of the Pleiades Munya Andrews 2004 The legends of the Seven Sisters of the Pleiades that poets, priests, prophets, shamans, storytellers, artists, singers, and historians have told throughout time are retold in this compilation of the stories that have found their inspiration in nine beautiful stars clustered together in the night sky. While particular attention in this cross-cultural study is paid to the influence of the Pleiades cluster on the living traditions of indigenous people in North America, Australia, Japan, and the Pacific, much ancient mythology passed down through written and visual sources from ancient Egypt, India, Greece, and South America is also explored. Appearances of the myths in the modern world are also mentioned, including American presidential elections, Halloween, Atlantis, the Titanic, and Subaru automobiles. Serious astronomical research complements the variety of mythological explanations for the stars' existence by providing the modern world's scientific understanding of them.

The New Heretics of France Susan Palmer 2011-10-21 Since the Age of Enlightenment, France has upheld clear constitutional guidelines that protect human rights and religious freedom. Today, however, intolerant attitudes and discriminatory practices towards unconventional faiths have become acceptable and even institutionalized in public life. Susan Palmer offers an insightful examination of France's most stigmatized new religions, or "sectes," and the public management of religious and philosophical minorities by the state. The New Heretics of France tracks the mounting government-sponsored anticult movement in the wake of the shocking mass suicides of the Solar Temple in 1994, and the negative impact of this movement on France's most visible religious minorities, whose names appeared on a "blacklist" of 172 sectes commissioned by the National Assembly. Drawing on extensive interviews and field research, Palmer describes the controversial histories of well-known international NRMs (the Church of Scientology, Raelian Movement, and Unificationism) in France, as well as esoteric local groups. Palmer also reveals the partisanship of Catholic priests, journalists, village mayors, and the passive public who support La République's efforts to control minority faiths - all in the name of "Liberty, Equality and Fraternity." Drawing on historical and sociological theory, Palmer analyzes France's war on sects as a strategic response to social pressures arising from globalization and immigration. Her study addresses important issues of religious freedom, public tolerance, and the impact of globalization and immigration on traditional cultures and national character.

Atlantis Rising Magazine - 135 - May/June 2019 J. Douglas Kenyon 2019-03-29 In this downloadable issue: ANCIENT MYSTERIES SEEKING THE "LOST" EQUATOR Ice-Age-Era Artifact of a Destroyed Civilization? BY JONATHAN A. PERRIN THE PARANORMAL TUNNELING THROUGH TIME Could Visitors from the Past & the Future Be Here After All? BY MARTIN RUGGLES THE UNEXPLAINED VANISHING ACTS Tracking the Strange Disappearances of People & Animals Worldwide BY WILLIAM B. STOECKER UFOs U.S. FORCES VS. UFOs BEFORE ROSWELL Could Forgotten Accounts, Force a Look at Evidence Once Considered Taboo? BY FRANK JOSEPH THE UNEXPLAINED GIANTS IN THE PAPERS Lost Details of the Senora Skeleton Finds BY JAMES VIERA & HUGH NEWMAN CONSCIOUSNESS CHURCH ENERGY What Mystic Science Were the Builders Practicing? BY CHARLES SHAHAR THE OTHER SIDE "THE WAY" OF ST. JAMES Was It Sacred, or a Cover for the Profane? BY STEVEN SORA ANCIENT WISDOM QUEST FOR A GOLDEN AGE Have We Been Here Before? BY GEOFFREY ASHE THE OTHER SIDE THE DIMENSIONS OF INSPIRATION The Strange Case of Victor Hugo Yet Unsolved BY JOHN CHAMBERS ALTERNATIVE SCIENCE REALITY Fundamentally Speaking--What Is It Anyway? BY ROBERT M. SCHOCH, Ph.D. THE FORBIDDEN ARCHAEOLOGIST FORBIDDEN ARCHAEOLOGY AND CONSCIOUSNESS BY MICHAEL A. CREMO ASTROLOGY SNOW WHITE, THE GOBLIN, FAROUT And Other Denizens of the Outer Solar System BY JULIE LOAR PUBLISHER'S LETTER THE SUN' A CRYSTAL IN THE MAKING? BY J. DOUGLAS KENYON

Ghosts of Atlantis J. Douglas Kenyon 2021-03-30 • Reveals evidence of advanced ancient technology, anomalous ancient maps, time travel, crystal science, ancient Armageddon, and Atlantis in the Bible • Explores the true age of the Sphinx, the Stone Age high-tech found at Gobekli Tepe, the truth of Rapa Nui (Easter Island), the Zep Tepi monuments of Egypt, the mysteries of the Gulf of Cambay, and what lies beneath the ice of Antarctica • Examines the advanced knowledge of the ancients and how the search for Atlantis and other lost worlds reflects the search for the lost soul of humanity We live within the ruins of an ancient civilization whose vast size has rendered it invisible. Remembered in myth as Atlantis, Lemuria, or other lost world archetypes, the remains of this advanced civilization have lain buried for millennia beneath the deserts and oceans of the world, leaving us many mysterious and inexplicable clues. Investigating the perennial myth of a forgotten fountainhead of civilization, J. Douglas Kenyon presents extensive physical and spiritual evidence of a lost great culture, the collective amnesia that wiped it from planetary memory, and the countless ways ancient catastrophes still haunt modern civilization. He explores evidence of advanced ancient technology, anomalous ancient maps, extraterrestrial influence, time travel, crystal science, and the true age of the Sphinx. He examines evidence of Atlantis in the Bible and ancient Armageddon, the Stone Age high-tech found at Gobekli Tepe, the truth of Rapa Nui (Easter Island), the Zep Tepi monuments of Egypt, the mysteries of the Gulf of Cambay, and what lies beneath the ice of Antarctica. He looks at extinction events, Earth's connection with Mars, and how our DNA reveals that humanity has had enough time to evolve civilization and lose it more than once. Exploring the advanced esoteric and spiritual knowledge of the ancients, Kenyon shows that the search for Atlantis and other lost worlds reflects the search for the lost soul of humanity. Drawing upon Velikovsky's notion of a species-wide amnesia caused by the trauma of losing an entire civilization, he reveals how the virtual ruins of a lost history are buried deep in our collective unconscious, constantly tugging at our awareness. As Kenyon reveals, by overcoming "the Great Forgetting," humanity can find its way out of the haunted labyrinth in which we find ourselves lost today and rediscover the heights of spiritual and technological advancement of our ancient ancestors.

The Miracles of Archangel Gabriel Doreen Virtue 2014-07-15 "Archangel Gabriel is the famous messenger angel from the Christmas story of Luke. In this compelling book, Doreen Virtue offers more information on the history and characteristics of

Gabriel, to increase your knowledge of and connection with this remarkable angel. Gabriel is still with us, helping people be messenger angels--including teachers, writers, musicians, and artists--and helping parents conceive, adopt, and raise their children. You'll read true stories of people who were miraculously aided by Gabriel, and learn how you, too, can receive assistance with your messenger work and parenting."--www.amazon.com.

Atlantis beneath the Ice Rand Flem-Ath 2012-02-10 Scientific and mythological evidence that Antarctica was once Atlantis • Reveals how the earth's crust shifted in 9600 BCE, dragging Atlantis into the polar zone beneath miles of Antarctic ice • Examines ancient yet highly accurate maps, including the Piri Reis map of 1513, which reveals a pre-glacial Antarctica • Shows how myths of floods and disaster from around the world all point to a common source In this completely revised and expanded edition of *When the Sky Fell*, Rand and Rose Flem-Ath show that 12,000 years ago vast areas of Antarctica were free from ice and home to the kingdom of Atlantis, a proposition that also elegantly solves the mysteries of ice ages and mass extinctions, the simultaneous worldwide rise of agriculture, and the source of devastating prehistoric climate change. Expanding upon Charles Hapgood's theory of earth crust displacement, which was championed by Albert Einstein, they examine ancient yet highly accurate world maps, including the Piri Reis map of 1513, and show how the earth's crust shifted in 9600 BCE, dragging Atlantis into the polar zone where it now lies beneath miles of Antarctic ice. From the Cherokee, Haida, and Okanagan of North America to the earliest records of Egypt, Iran, Mexico, and Japan, they reveal that ancient myths of floods, lost island paradises, and visits from advanced godlike peoples from all corners of the globe all point to the same worldwide catastrophe that resulted in Atlantis's demise. The authors explain how the remaining Atlanteans, amid massive earthquakes and epic floods, evacuated and spread throughout the world, resulting in the birth of the first known civilizations. Including rare material from the archives of Charles Hapgood, Albert Einstein, and Dwight D. Eisenhower, the Flem-Aths explain how an earth crust displacement could happen again in the future, perhaps in correspondence with high solar activity. With new scientific, genetic, and linguistic evidence in support of Antarctica as the location of long-lost Atlantis, this updated edition convincingly shows that Atlantis was not swallowed by the sea but was entombed beneath miles of polar ice.

Ancient Alien Ancestors Will Hart 2017-07-18 Explores evidence for the theory of directed panspermia--that life on Earth and the landscape of Earth itself was engineered by extraterrestrials • Details how the Earth was terraformed through a sophisticated geo-engineering program, providing clear examples such as the precise mathematical longitude configurations of the Great Pyramid of Giza with the major rivers on Earth • Shows how our spectrum of blood types supports the theory of panspermia while directly contradicting the conventional "out of Africa" theory of evolution • Examines the strongest modern UFO accounts, including the Russian Roswell case, as well as the suppressed UFO sightings of NASA astronauts In the early 1970s, Nobel Prize-winning DNA co-discoverer Sir Francis Crick and his colleague Leslie Orgel proposed that in the distant past, an extraterrestrial race sent a spacecraft loaded with microorganisms to seed the Earth with life. Now, more than 40 years later, the fields of space research and biotechnology have advanced to the point where they can back up Crick and Orgel's claims about our ancient alien ancestors. Sharing scientific evidence of alien involvement with life on our planet and with the very landscape of Earth itself, Will Hart refines the theory of directed panspermia--that life was intentionally seeded on Earth by extraterrestrials--to reveal that the same ET agency also created humans and generated civilization. He shows how the Earth was terraformed through an engineering program so sophisticated and vast that it has escaped our attention so far--for example, the major rivers on Earth are precisely aligned through geo-engineering with the Great Pyramid of Giza. Revealing the Great Pyramid as an alien message in stone, the author explains how the Giza pyramids could not have been built by the ancient Egyptians and examines the extraterrestrial energy technologies used to move the pyramids' massive stone blocks, methods later rediscovered by Nikola Tesla and the builder of Coral Castle, Edward Leedskalnin. He details how an advanced race implanted the basic genome on Earth as well as genetically engineered the human race and shows how our spectrum of blood types supports the theory of panspermia while directly contradicting the conventional "out of Africa" theory of evolution. Investigating how the extraterrestrial agency behind the origin of civilization is still working behind the scenes today, the author examines the strongest modern UFO accounts, including the Russian Roswell case and the suppressed UFO sightings of NASA astronauts. He shows that this advanced ET civilization is not an alien race in the way we normally think of "aliens"--they are our ancestors and as human as we are.

The Sphinx Mystery Robert Temple 2009-01-20 A book that verifies the existence of secret underground chambers beneath the Sphinx and demonstrates its origins as the Egyptian god of the dead, Anubis • Includes an anthology of eyewitness accounts from early travelers who explored the secret chambers before they were sealed in 1926 • Reveals that the Sphinx was originally carved as a monumental crouching Anubis, the Egyptian jackal god of the necropolis Shrouded in mystery for centuries, the Sphinx of Giza has frustrated many who have attempted to discover its original purpose. Accounts exist of the Sphinx as an oracle, as a king's burial chamber, and as a temple for initiation into the Hermetic Mysteries. Egyptologists have argued for decades about whether there are secret chambers underneath the Sphinx, why the head-to-body ratio is out of proportion, and whose face adorns it. In *The Sphinx Mystery*, Robert Temple addresses the many mysteries of the Sphinx. He presents eyewitness accounts, published over a period of 281 years, of people who saw the secret chambers and even went inside them before they were sealed in 1926--accounts that had been forgotten until the author rediscovered them. He also describes his own exploration of a tunnel at the rear of the Sphinx, perhaps used for obtaining sacred divinatory dreams. Robert Temple reveals that the Sphinx was originally a monumental Anubis, the Egyptian jackal god, and that its face is that of a Middle Kingdom Pharaoh, Amenemhet II, which was a later re-carving. In addition, he provides photographic evidence of ancient sluice gate traces to demonstrate that, during the Old Kingdom, the Sphinx as Anubis sat surrounded by a moat filled with water--called Jackal Lake in the ancient Pyramid Texts--where religious ceremonies were held. He also provides evidence that the exact size and position of the Sphinx were geometrically determined in relation to the pyramids of Cheops and Chephren and that it was part of a pharaonic resurrection cult.

Forbidden Science J. Douglas Kenyon 2008-02-11 Reveals the cutting edge of New Science and shows how established science disallows inquiry that challenges the status quo--even when it produces verifiable results • Contains 43 essays by 19 researchers denoting cutting-edge, heretical, or suppressed scientific research, including Immanuel Velikovsky, Nikola Tesla, Rupert Sheldrake, and Masaru Emoto • Edited by Atlantis Rising publisher, J. Douglas Kenyon Following the model of his bestselling *Forbidden History* and *Forbidden Religion*, J. Douglas Kenyon has assembled from his bimonthly journal, *Atlantis Rising*, material that explores science and technology that has been suppressed by the orthodox scientific community--from the true function of the Great Pyramid and the megaliths at Nabta Playa to Immanuel Velikovsky's astronomical insights, free energy from space, cold fusion, and Rupert Sheldrake's research into telepathy and ESP. There is an organized war going on in science between materialistic theory and anything that could be termed spiritual or metaphysical. For example, Masaru Emoto's research

into the energetics of water, although supported by photographic evidence, has been scoffed at by mainstream science because he has asserted that humans affect their surroundings with their thoughts. The materialism or absolute skepticism of the scientific establishment is detrimental to any scientific inquiry that thinks outside the box. This mentality is interested in preserving funding for its own projects, those that will not rock the establishment. From Tesla's discovery of alternating current to Robert Schoch's re-dating of the Sphinx, this book serves as a compelling introduction to the true history of alternative and New Science research.

The Shining Ones Philip Gardiner 2012-01-01 The story of the mysterious, ancient priesthood with a mission to preserve their secret knowledge to help humanity - but also to control the development of the world.

Echoes of the Ancient Skies E. C. Krupp 2012-03-15 Popular, authoritative look at the world of archaeoastronomy, the study of ancient peoples' observation of the skies and its role in their cultural evolution. 208 illustrations.

Evidence of the Gods Erich von Däniken 2012-11-22 Ancient humans had the natural urge to document the world in which they lived, a fact that is evident in the cave paintings and carvings that still exist today. Why do rock paintings from various sites around the world all seem to depict the same things? Did the peoples of the prehistoric world have contact with each another? Is it possible that some were transported to far-flung locations in what our ancestors could only have described as "flying chariots"? Erich von Däniken, one of the best-selling authors of all time and regarded by many as the father of the ancient alien theory, continues his mission to uncover Earth's ancient past—this time with more than 150 extraordinary full-color photographs—in *Evidence of the Gods*. This extensively illustrated book features never-before-seen photographs from his unique archive, compiled throughout decades of searching around the world for traces of the cosmic gods whom he believes came to Earth thousands of years ago. *Evidence of the Gods* offers the best and most impressive evidence to date, along with concise explanations for the images, to bolster the case that von Däniken has already been making quite convincingly for years. *Evidence of the Gods* is his most convincing—and thoroughly entertaining—work yet. Did extraterrestrial visitors really leave their unmistakable traces on our planet thousands of years ago? The images will speak for themselves.

Hybrid Hate Tudor Parfitt 2020-11-06 *Hybrid Hate* is the first book to study the conflation of antisemitism and anti-Black racism. As objects of racism, Jews and Blacks have been linked together for centuries as peoples apart from the general run of humanity. In this book, Tudor Parfitt investigates the development of antisemitism, anti-Black racism, and race theory in the West from the Renaissance to the Second World War. Parfitt explains how Jews were often perceived as Black in medieval Europe, and the conflation of Jews and Blacks continued throughout the period of the Enlightenment. With the discovery of a community of Black Jews in Loango in West Africa in 1777, and later of Black Jews in India, the Middle East, and other parts of Africa, the notion of multiracial Jews was born. Over the following centuries, the figure of the hybrid Black Jew was drawn into the maelstrom of evolving theories about race hierarchies and taxonomies. Parfitt analyses how Jews and Blacks were increasingly conflated in a racist discourse from the mid-nineteenth century to the period of the Third Reich, as the two fundamental prejudices of the West were combined. *Hybrid Hate* offers a new interpretation of the rise of antisemitism and anti-Black racism in Europe, and casts light on contemporary racist discourses in the United States and Europe.

Ancient Mesopotamia A. Leo Oppenheim 2013-01-31 "This splendid work of scholarship . . . sums up with economy and power all that the written record so far deciphered has to tell about the ancient and complementary civilizations of Babylon and Assyria."—Edward B. Garside, *New York Times Book Review* *Ancient Mesopotamia*—the area now called Iraq—has received less attention than ancient Egypt and other long-extinct and more spectacular civilizations. But numerous small clay tablets buried in the desert soil for thousands of years make it possible for us to know

more about the people of ancient Mesopotamia than any other land in the early Near East. Professor Oppenheim, who studied these tablets for more than thirty years, used his intimate knowledge of long-dead languages to put together a distinctively personal picture of the Mesopotamians of some three thousand years ago. Following Oppenheim's death, Erica Reiner used the author's outline to complete the revisions he had begun. "To any serious student of Mesopotamian civilization, this is one of the most valuable books ever written."—Leonard Cottrell, *Book Week* "Leo Oppenheim has made a bold, brave, pioneering attempt to present a synthesis of the vast mass of philological and archaeological data that have accumulated over the past hundred years in the field of Assyriological research."—Samuel Noah Kramer, *Archaeology* A. Leo Oppenheim, one of the most distinguished Assyriologists of our time, was editor in charge of the *Assyrian Dictionary of the Oriental Institute* and John A. Wilson Professor of Oriental Studies at the University of Chicago.

Archaeology, Anthropology, and Interstellar Communication Douglas A. Vakoch 2014 Are we alone? asks the writeup on the back cover of the dust jacket. The contributors to this collection raise questions that may have been overlooked by physical scientists about the ease of establishing meaningful communication with an extraterrestrial intelligence. By drawing on issues at the core of contemporary archaeology and anthropology, we can be much better prepared for contact with an extraterrestrial civilization, should that day ever come. NASA SP-2013-4413.

The Brain That Changes Itself Norman Doidge 2008-08-07 OVER ONE MILLION COPIES SOLD 'A remarkable and hopeful portrait of the endless adaptability of the human brain' Oliver Sacks 'Utterly wonderful . . . without question one of the most important books about the brain you will ever read; yet it is beautifully written, immensely approachable, and full of humanity' Iain McGilchrist MA, author of *The Master and His Emissary* Meet the ninety-year-old doctor who is still practicing medicine, the stroke victim who learned to move and talk again and the woman with half a brain that rewired itself to work as a whole. All these people had their lives transformed by the remarkable discovery that our brains can repair themselves through the power of positive thinking. Here bestselling author, psychiatrist and psychoanalyst Norman Doidge reveals the secrets of the cutting-edge science of 'neuroplasticity'. He introduces incredible case histories - blind people helped to see, IQs raised and memories sharpened - and tells the stories of the maverick scientists who are overturning centuries of assumptions about the brain. This inspiring book will leave you with a sense of wonder at the capabilities of the mind, and the self-healing power that lies within all of us. *Who Are the Shadow People?* Chris Masterson 2012-01-22 You're alone, engrossed in some activity until you arbitrarily turn your head. There is a dark figure standing in the shadows only yards away, watching you. You really don't notice until it moves; faster than you can turn your head. Was someone there? You dismiss this as some peculiar anomaly of your own questionable eyesight. Regardless, you can't shake the feeling someone was standing there, Lord knows how long, watching you. For those of you who don't know, Shadow people often appear as the silhouette of a person; presumably male and generally lack any other features. However, there have been recent reports of shadowy figures wearing hoods, fedoras and overcoats. Some even claim to have witnessed dark red eyes. And everyone seems to agree, they are wicked, evil and malicious. However, because there are so many different types of contradicting sightings, the common assumption among non-believers is they're imaginary. Science has even come up with a number of possibilities that explain away this phenomenon. Not accounting for the possibility, under certain conditions the Shadow people can be seen. Currently, millions of people are stuck in limbo with unanswered questions. But what if I were to tell you, many of the Shadow people have always wanted to provide answers! They speak without speaking; they need special people to hear them. Am I such a person? All I can do is share more than 25-years of personal experiences, interactions, gained knowledge and cosmic journeys with the Shadow people; then let you decide. Note: During the ordering process, delivery dates are exaggerated. Expect delivery in 3-5 days.