

# Dweller Jeff Strand

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*Dweller* Jeff Strand 2020-02-09 When Toby Floren was eight years old, he discovered a monster living in the woods behind his house. A ghastly, frightening creature with claws, fangs, and a taste for human flesh. As he ran out of the forest, Toby felt that he'd been lucky to escape with his life. Years later, Toby finds comfort with the creature. It's his own special secret--something that nobody else in the world knows about. Somebody to talk to. Somebody to confide in. Sure, Toby has concerns about his own sanity, but really, what boy wouldn't want to be best friends with a monster in the woods, especially if he's being tormented by bullies? The creature, who he names Owen, may be the answer to his problems... From Jeff Strand, the author of *PRESSURE*, comes the story of a macabre, decades-long friendship. A relationship that will last their entire lives, through times of happiness, tragedy, love, loss, madness, and complete darkness. *DWELLER*. The lifetime story of a boy and his monster.

*Mandibles* Jeff Strand 2003-06-01 Horror, thrills, and chills abound when plus-size ants take over a small town in this 2002 Dream Realm Award Finalist for Best Horror novel.

*The End of Poverty* Jeffrey D. Sachs 2006-02-28 "Book and man are brilliant, passionate, optimistic and impatient . . . Outstanding." —The Economist The landmark exploration of economic prosperity and how the world can escape from extreme poverty for the world's poorest citizens, from one of the world's most renowned economists Hailed by Time as one of the world's hundred most influential people, Jeffrey D. Sachs is renowned for his work around the globe advising economies in crisis. Now a classic of its genre, *The End of Poverty* distills more than thirty years of experience to offer a uniquely informed vision of the steps that can transform impoverished countries into prosperous ones. Marrying vivid storytelling with rigorous analysis, Sachs lays out a clear conceptual map of the world economy. Explaining his own work in Bolivia, Russia, India, China, and Africa, he offers an integrated set of solutions to the interwoven economic, political, environmental, and social problems that challenge the world's poorest countries. Ten years after its initial publication, *The End of Poverty* remains an indispensable and influential work. In this 10th anniversary edition, Sachs presents an extensive new foreword assessing the progress of the past decade, the work that remains to be done, and how each of us can help. He also looks ahead across the next fifteen years to 2030, the United Nations' target date for ending extreme poverty, offering new insights and recommendations.

*Allison* Jeff Strand 2020-03-20 Allison can break your bones with her mind, and she can't control her power. Now forty-five years old, she's spent her life trying to stay away from other people. But a random encounter with a couple on the street leaves her believing that she may have done something horrible. Something unforgivable. Killer-for-hire Daxton and his girlfriend Maggie know the truth. Instead of easing Allison's anguish, they come up with a cruel plan to take advantage of it. But with Allison's abilities exposed, there may be a grisly body count very soon... From its shocking opening to its sinister conclusion, *ALLISON* is Jeff Strand at his over-the-top best!

*Dead Clown Barbecue* Jeff Strand 2013-03 From the author of *Pressure*, *Dweller*, and *Wolf Hunt* comes a new

90,000-word short story collection featuring twenty-nine stories and original cover artwork by Alex McVey. The stories within this collection range from hilarious to downright disturbing, proving that Jeff Strand is still a master of comedic horror. Seven of the stories ("Pett Semmuteary" "Dummy" "True Hero" "Fangboy and the Troll" "Stop Stabbing Me" "Pregnancy Test" and "Push the Button") have never been published and were written just for this book. Contains interior illustrations by artist Alex McVey. A man who finds a severed nose on a plate on his dining room table. A bell that can summon Satan (maybe). Casual Fridays at work that get out of control. A cheery outlook on the post-apocalyptic landscape. The final thoughts of a doomed skydiver. A girl punished by having to share a bed with her grandmother's corpse. Revenge via baking a tarantula into a cake. A romance between two carnivorous genetically enhanced plants. And the lost tale of Fangboy. These are only a few of the demented stories in *DEAD CLOWN BARBECUE*, a collection of twenty-nine gleefully macabre tales, seven of which were written just for this collection. There's even a brand new one about a ventriloquist dummy. Those things creep you out, right? You'll laugh. You'll scream. Okay...you probably won't actually scream, unless you already had issues before you started reading, but you might cringe and get a little spooked. "No author working today comes close to Jeff Strand's perfect mixture of comedy and terror." - Cemetery Dance

*Why Love Hurts* Eva Illouz 2013-05-20 Few of us have been spared the agonies of intimate relationships. They come in many shapes: loving a man or a woman who will not commit to us, being heartbroken when we're abandoned by a lover, engaging in Sisyphean internet searches, coming back lonely from bars, parties, or blind dates, feeling bored in a relationship that is so much less than we had envisaged - these are only some of the ways in which the search for love is a difficult and often painful experience. Despite the widespread and almost collective character of these experiences, our culture insists they are the result of faulty or insufficiently mature psyches. For many, the Freudian idea that the family designs the pattern of an individual's erotic career has been the main explanation for why and how we fail to find or sustain love. Psychoanalysis and popular psychology have succeeded spectacularly in convincing us that individuals bear responsibility for the misery of their romantic and erotic lives. The purpose of this book is to change our way of thinking about what is wrong in modern relationships. The problem is not dysfunctional childhoods or insufficiently self-aware psyches, but rather the institutional forces shaping how we love. The argument of this book is that the modern romantic experience is shaped by a fundamental transformation in the ecology and architecture of romantic choice. The samples from which men and women choose a partner, the modes of evaluating prospective partners, the very importance of choice and autonomy and what people imagine to be the spectrum of their choices: all these aspects of choice have transformed the very core of the will, how we want a partner, the sense of worth bestowed by relationships, and the organization of desire. This book does to love what Marx did to commodities: it shows that it is shaped by social relations and institutions and that it circulates in a marketplace of unequal actors.

*The Mad and the Macabre* Michael McBride 2011-03-25 Two novella-length tales of the twisted and the

bizarre...the frightening and the deranged...the mad and the macabre...KUTTER by Jeff Strand: Charlie, a vicious, heartless serial killer, takes home a stray Boston Terrier he finds in a park. Can this dog make him into a better person?REMAINS by Michael McBride: The discovery of human remains prompts a new search for seven missing theology students. To learn what happened, their families must recreate their final days and decipher a series of cryptic clues, but nothing can prepare them for the truth.[McBride] displays pitch-perfect pacing and creates interesting, believable characters, resulting in a tale that's gripping and yet at times also philosophical." -- Robert Morrish, Cemetery Dance"Jeff Strand beautifully crafts a heart-wrenching tale of a man and his dog...and his unquenchable thirst for murder." -- Desmond Reddick, Dread Media

**Deathless** Jeff Strand 2021-08

Blood Lite Kevin J. Anderson 2009-09-29 Presents a collection of short horror fiction by such authors as Charlaine Harris, Jim Butcher, Sherrilyn Kenyon, and Kelley Armstrong.

**My Pretties** Jeff Strand 2019-06-06 A novel of terror from the Bram Stoker Award-nominated author of PRESSURE. A serial kidnapper is preying upon women. He abducts them, then locks them in one of the cages dangling from the ceiling in a soundproofed basement. There, he sits quietly and just watches them, returning night after night, hoping he'll be in the room at the moment his beautiful captives finally starve to death.Charlene and Gertie have become fast friends at the restaurant where they work. But Charlene is concerned when she hears how her co-worker spends her evenings: Gertie's cousin is one of the missing, and Gertie wanders the city streets where many of the abductions took place, using herself as bait with a high-voltage stun gun in her pocket. Charlene reluctantly offers to trail her in a car, just in case she does lure the kidnapper and things go wrong.Unfortunately, the women find themselves the source of unwanted fame. And now they're on the radar of a very, very dangerous man...

*Dweller* Jeff Strand 2010 Young Toby's only friend is a humanoid creature who will do anything for him—including killing his enemies.

Fangboy Jeff Strand 2011-03 Nathan Pepper seemed like an ordinary baby...except for a mouth full of scary sharp teeth. Because his life began with his grandmother strongly recommending that he be destroyed as soon as possible, it's safe to say that Nathan was not destined for a typical existence. He hated the nickname "Fangboy," but nobody could deny that he was the most frightening little boy in town. And he would have adventures of every sort. Tragic adventures, like what happened to his parents. Dangerous adventures, like his encounter with the sinister Professor Mongrel. Thrilling adventures, like the part where he's on an out-of-control horse and he can't make it stop running and you think "Well, he should just jump off," but he CAN'T because it's going too fast and he could break a leg. And, yes, one particularly gruesome adventure, though it is not described in great detail. Will things end happily for Nathan? Will he bite somebody? Gather your family and your most deranged friends, make some chocolate chip cookies, and share the dark comedy treat of FANGBOY, a bizarre yet heartwarming yet rather tasteless saga that-all ego aside-will define a generation.

**Towards a sustainable, participatory and inclusive wild meat sector** Coad, L. 2019-01-30 The meat of wild species, referred to in this report as 'wild meat', is an essential source of protein and a generator of income for millions of forest-living communities in tropical and subtropical regions. However, unsustainable harvest rates currently

Everything Has Teeth Jeff Strand 2018-03-12 A city where people are turning gleefully insane. Inescapable blood-sucking bugs. A serial killer who may have discovered proof of alien life. A kinky proposal to "even out" an instance of infidelity. A man whose fingernails are growing at an out of control rate. Twisted new spins on the legends of John Henry and Humpty Dumpty. The all-time worst bathtub in which to bathe a child. The inconvenience of finding a dead Bigfoot in your yard. These are only a few of the stories in Jeff Strand's deranged new collection, which includes the brand-new novelette "The Tipping Point," along with several other macabre

tales written just for these bloody pages... Table of contents: "The Tipping Point" "Nails" "Stumps" "John Henry, The Steel Drivin' Man" "Fair Trade" "Chiggers" "Cry" "The Fierce Stabbing and Subsequent Post-Death Vengeance of Scooter Brown" "It's Bath Time!" "Alien Face" "Apocalypse of the Yard Gnome" "Dead Bigfoot on the Lawn" "Gross-Out: The Return" "Deformed Son" "The Origin of Slashy" "Secret Message (Decoded)" "The Sentient Cherry Cola That Tried to Destroy the World" "The Eggman Falleth" "The Story of My First Kiss" "Dad (A True Story)" "Bad Bratwurst" "The Car" "The Loneliest Jackalope" "Inside the Boxes" "A Bit of Christmas Mayhem" "Scrumptious Bone Bread" "A Flawed Fantasy" "Tin Cans"

**Wolf Hunt** Jeff Strand 2020-02-09 Two thugs. One innocent woman. And one VICIOUS frickin' werewolf.Meet George and Lou, thugs for hire. The kind of intimidating-yet-friendly guys who will break your thumbs, but be polite about it.Their latest assignment is to drive across Florida to deliver some precious cargo to a crime lord. The cargo: a man in a cage. Though Ivan seems perfectly human, they're warned that he is, in fact, a bloodthirsty werewolf.George and Lou don't believe in the supernatural, but even if they did, it's daytime and tonight isn't the full moon. Their instructions are straightforward: Do not open the cage. Do not reach into the cage. Do not throw anything into the cage. And they don't.Unfortunately, Ivan doesn't play by the usual werewolf rules, and the thugs find themselves suddenly responsible for a ferocious escaped beast. One who can transform at will. One who enjoys killing in human form as much as he enjoys killing as a monster.If George and Lou want to save their careers, dozens of people, and their own lives, they need to recapture him. Because Ivan the werewolf is in the mood for a murder spree...From Jeff Strand, the three-time Bram Stoker Award nominated author of PRESSURE, comes 75,000 words of action-packed, blood-soaked werewolf terror!

*Ferocious* Jeff Strand 2019-03-22 From the Bram Stoker Award-nominated author of THE HAUNTED FOREST TOUR and WOLF HUNT comes another action-packed over-the-top creature feature!Rusty Moss has raised his niece Mia since she was a baby. Now that she's almost eighteen, he's worried that the life he's given her—living off the grid in a cabin deep in the woods—is holding her back from her full potential. But that angst gets pushed aside when the undead forest animals arrive.At first it's just a squirrel—shockingly violent and almost impossible to kill. Followed by a grizzly bear, also aggressive and resilient, even when point-blank shotgun blasts to the face are involved. Now the cabin is surrounded by all manner of zombie creatures. They have no way to call for help. The truck that could take them to safety is three miles away, stuck in the mud. But Rusty and Mia have their courage. They have their wits. And, most importantly, they have an axe and a fully fueled chainsaw...

Five Novellas Jeff Strand 2019-07-10 A collection of five macabre tales from Bram Stoker Award-nominee Jeff Strand.STALKING YOU NOW - The reprehensible man in the restaurant doesn't know that somebody at another table is watching him. Somebody filled with hatred. Somebody waiting for him to be alone. Somebody with duct tape and a gun. It's a night for vengeance. And a hell of a lot more.AN APOCALYPSE OF OUR OWN - Missy and Kevin are friends. Just friends. But now people are leaking blood from their eyeballs and turning into homicidal oozing mutants. Fortunately, Kevin has access to an underground shelter, but now they're trapped down there. Can the Friend Zone survive the end of the world?FAINT OF HEART - Rebecca's husband doesn't return from his weekend camping trip. And when somebody shows up at the house, it's not him. At gunpoint, Rebecca learns what has happened. Two men have kidnapped Gary. He went through a weekend of pure hell. They'll give him back to her, but first, Rebecca has to relive his entire experience, step by horrific step...and survive...KUTTER - Charlie Stanlon is a serial killer. A ghastly, vicious sociopath who chains women to a table in his basement and tortures them to death. He has no friends. He has no family. He despises his co-workers. His only pleasure in life is to cause pain and terror. Until the day he finds an adorable Boston Terrier and takes it home...FACIAL - Greg has just killed the man he hired to kill one of his wife's many lovers. He's now got a dead body in his office. Carlton, Greg's brother, desperately needs a dead body. It's kind of related to the lion corpse that he found in his basement.

This is the normal part of the story...

**The Haunted Forest Tour** Jeff Strand 2017-09-26 Ladies and gentlemen, welcome to the Haunted Forest Tour! Sit back and enjoy a smooth ride in air-conditioned comfort as your heavily armored tram takes you through nature's most astonishing creation. The forest is packed to capacity with dangerous and terrifying creatures of all shapes, sizes, and hunger levels, and you'll get to observe these wonders in complete safety. Howl with a werewolf! Gaze into the glowing eyes of a giant spider! Look right through a spooky ghost! See horrific monsters you couldn't even imagine, only inches away from you! Things with fangs, things with claws, things with dripping red jaws—you'll see them all! Not thrilling enough? Well, it's Halloween, and so we're offering a very special tour through the Haunted Forest. The new route goes deeper into the woods than any civilians have ventured before, and you're guaranteed to get a good scare! Rest assured that every possible security precaution has been taken. The Haunted Forest Tour has a 100% safety record, and technical difficulties are unheard of. You will be in no danger whatsoever. We promise. Bram Stoker Award-nominated authors James A. Moore and Jeff Strand have teamed up to take you on an action-packed, monster-laden adventure that will make you laugh, scream, and think twice before going near ghastly oversized beasts that want to devour you. "[An] absolute gem of a read...What comes next is over two hundred pages of non stop, in your face, gore drenched action...You will be exhausted by the time you reach the satisfying last page...Think Jurassic Park with bloodthirsty demons on an adrenaline rush and you have The Haunted Forest Tour." - GoreZone magazine "James A. Moore and Jeff Strand are a literary dream team. Devout readers of the genre are in for a real treat as these two horror heavyweights combine forces and battle their characters to the bloody death...Remember how it felt to inventory and consume your candy on Halloween night? That's the atmosphere in the forest. You feel like a glutton, like you couldn't possibly stomach one more gooey demise, but you turn the page and unwrap another nightmare anyway." - Horror-Web "Moore and Strand heap scares upon plot twists in one of the freshest and most entertaining novels in recent years. The authors offer a frightening and high-octane tale, presented as an apocalyptic disaster movie." - Horror World

**Target Centred Virtue Ethics** Christine Swanton 2021-04-15 Virtue ethics in its contemporary manifestation is dominated by neo Aristotelian virtue ethics primarily developed by Rosalind Hursthouse. This version of eudaimonistic virtue ethics was ground breaking, but has been subject to considerable critical attention. Christine Swanton shows that the time is ripe for new developments and alternatives. The target centred virtue ethics proposed by Swanton is opposed to orthodox virtue ethics in two major ways. First, it rejects the 'natural goodness' metaphysics of Neo Aristotelian virtue ethics owed to Philippa Foot in favour of a 'hermeneutic ontology' of ethics inspired by the Continental tradition and McDowell. Second, it rejects the well-known 'qualified agent' account of right action made famous by Hursthouse in favour of a target centred framework for assessing rightness of acts. Swanton develops the target centred view with discussions of Dancy's particularism, default reasons and thick concepts, codifiability, and its relation to the Doctrine of the mean. Target Centred Virtue Ethics retains the pluralism of Virtue Ethics: A Pluralistic View (2003) but develops it further in relation to a pluralistic account of practical reason. This study develops other substantive positions including the view that target centred virtue ethics is developmental, suitably embedded in an environmental ethics of "dwelling"; and incorporates a concept of differentiated virtue to allow for roles, narrativity, cultural and historical location, and stage of life.

**Graverobbers Wanted (No Experience Necessary)** Jeff Strand 2005-03-01 When a man desperate for money accepts \$20,000 to retrieve a key buried with a body in a shallow grave--and the body turns out to be alive, armed, and dangerous--he realizes that he should have held out for more money.

**Benjamin's Parasite** Jeff Strand 2018-05-21 At any given moment, the human body contains millions of parasites. This is the story of just one. A really, really nasty one. Benjamin Wilson was having a lousy month even before the stomach pains began. He was about to turn forty. One of his students had been shot while on a homicidal meat

cleaver rampage. And shortly after the funeral, Benjamin didn't feel so good... Now everything is changing. His body is being affected in some very unpleasant ways. His personality is developing a few "quirks." But the biggest change is that he has a bunch of evil and/or psychotic people trying to hunt him down to acquire the parasite. His only hope is Julie, a gorgeous bounty hunter who may or may not have Benjamin's best interests in mind, and who may or may not be competent enough to help him anyway. Jeff Strand, author of *Dead Clown Barbecue*, *Wolf Hunt*, and *Blister*, delivers his most outrageous adventure yet--an over-the-top mix of gruesome body horror and a wacky road trip comedy.

**Mine** Robert McCammon 1990

**A Bad Day for Voodoo** Jeff Strand 2012-06-01 When your best friend is just a tiny bit psychotic, you should never actually believe him when he says, "Trust me. This is gonna be awesome." Of course, you probably wouldn't believe a voodoo doll could work either. Or that it could cause someone's leg to blow clean off with one quick prick. But I've seen it. It can happen. And when there's suddenly a doll of YOU floating around out there—a doll that could be snatched by a Rottweiler and torn to shreds, or a gang of thugs ready to torch it, or any random family of cannibals (really, do you need the danger here spelled out for you?)—well, you know that's just gonna be a really bad day ... "Jeff Strand is hilariously funny and truly deranged." —Christopher Golden, author of *When Rose Wakes*

**Bring Her Back** Jeff Strand 2018-05-21 Frank knows that he's creepy. There's nothing he can do about it. His creepiness--along with the fact that his father once killed eleven people in an office shooting--has kept him from ever having a girlfriend. When he finally works up the nerve to ask Abigail out on a date, after buying flowers from her every day for the past three months, he's sure she'll say no. Maybe she'll even recoil or spit in his face. But she accepts his invitation. He's sure it must be a cruel prank. It's not. These two kind-hearted but weird souls have found each other, and Frank thinks his life is about to change for the better. But this is not a love story. This is a tale of revenge and madness. From the author of *PRESSURE*, *BLISTER*, and *SICK HOUSE* comes Jeff Strand's darkest novel yet. "BRING HER BACK is like a Jack Ketchum novel packed with dark humor." - Michael McBride, author of *SUBHUMAN*

**Pressure** Jeff Strand 2021-04-24 "Marvelously creepy reading...the horror in this tale of twisted friendship is relentless." -Publishers Weekly Alex stared at the red pocketknife shown to him by his daughter. A pocketknife owned by somebody he hadn't seen in years... **CHILDREN** They met first in boarding school at age twelve. Alex Fletcher, shy and scared. Darren Rust, always furiously scribbling away in a private journal. It was not an immediate friendship, but then one night Darren convinced his roommate to sneak off school grounds to see something glorious. There was a sleazy strip club, you see, and every once in a while the back door opened just long enough to maybe catch a quick glimpse... Though a bond was formed from their pre-pubescent interest in naked women, Darren had another interest. A morbid curiosity about death. A curiosity that turned into something much more sinister. **FRIENDS** They crossed paths again in college and became the best of friends. But Darren wasn't just looking for a friend. He had dark, ghastly urges squirming around in his head, and he believed he saw the same things--the urge to hurt, the urge to kill--in Alex. He was looking for somebody who understood. A partner. But Alex could never become a monster. Not even when Darren tried to bring out his friend's most deeply buried feelings of rage. Not even when Darren tried to show him the euphoria of having that much power over another human being. It just couldn't happen...right? **ENEMIES** Now Alex has a wife and a daughter. And Darren is back. He's hiding. He's patient. His mind is twisted in the worst possible way. And he's seeking a soulmate.

**Clowns Vs. Spiders** Jeff Strand 2019-09-19 Jaunty the Clown just wants to entertain families with lighthearted slapstick antics, but people think of clowns as terrifying, nightmarish creatures who hide in closets or under beds.

When Jaunty, along with his fellow performers Guffaw, Wagon, Reginald The Pleasant Clown, and Bluehead are fired from the circus, they're told that the world just doesn't like clowns anymore. Still, clowns have to eat. And since these clowns don't eat children, to make ends meet they're eventually forced to take a job in a popular haunted attraction, the Mountain of Terror. Instead of charming entertainers, they're now scary clowns. A zombie clown. A demon clown. A creepy doll clown. But the town is about to discover something more frightening than clowns. Because on opening night, millions of oversized spiders emerge from a cave and begin their deadly invasion... From Bram Stoker Award-nominated author Jeff Strand comes an insane mix of shameless silliness and grisly creepy-crawly horror. Clowns Vs. Spiders. Who will win?

**The Greatest Zombie Movie Ever** Jeff Strand 2016-03-01 After producing three horror movies that went mostly ignored on YouTube, Justin and his filmmaking buddies decide it's time they create something noteworthy, something epic. They're going to film the Greatest Zombie Movie Ever. They may not have money or a script, but they have passion. And, after a rash text message, they also have the beautiful Alicia Howtz-Justin's crush-as the lead. With only one month to complete their movie, a script that can't possibly get worse, and the hopes and dreams of Alicia on the line, Justin is feeling the pressure. Add to that a cast of uncooperative extras and incompetent production assistants, and Justin must face the sad, sad truth. He may actually be producing The Worst Zombie Movie Ever... "Fans of Strand's other novels of outrageous circumstance...will not be disappointed. A delightfully ludicrous read."-School Library Journal on *I Have a Bad Feeling About This*

*Sick House* Jeff Strand 2018-02-14 It's a home invasion from beyond the grave in this novel of unrelenting terror from the Bram Stoker Award-nominated author of *PRESSURE*, *DWELLER*, and *WOLF HUNT*. It doesn't seem like the perfect house, but screw it, it's good enough to rent for a year. Unfortunately for Boyd, Adeline, and their two young daughters, it's immediately clear that they chose the wrong place. The nightmare begins with violent coughs and headaches. Food starts to rot almost as soon as they take it inside. A pet tarantula goes missing. Some family members begin to exhibit creepy behavior. Then the ghosts arrive, and all Hell breaks loose...

*Cyclops Road* Jeff Strand 2016-10-04 Evan Portin is at a sad, scary place in his life. While taking a long walk to compose himself and figure out where to go from here, he encounters a young woman being mugged in a park. When he tries to intervene, he discovers that she doesn't need his help. At all. Her name is Harriett. She is very, very good at defending herself. Everything she owns is in a large backpack. She's never seen a cell phone. She's never been in a car. She's never really ventured into the outside world. And she says she's traveling across the country to slay a Cyclops. She's crazy, right? Evan is not in the habit of hanging out with delusional women he's just met. On the other hand, it can't hurt to offer her a ride out of town. And maybe this insane journey is exactly what he needs... A brand new novel from the four-time Bram Stoker Award-nominated author of *BLISTER*, *DWELLER*, and *WOLF HUNT*. "Jeff Strand is a masterful storyteller. His writing is always fresh, compelling, funny, frightening, and inventive." -Jonathan Maberry, New York Times best-selling author of *Patient Zero*, *Rot & Ruin* and *Mars One*.

**Akhenaten** Naguib Mahfouz 2008-11-26 From the winner of the Nobel Prize for Literature and author of the Cairo Trilogy, comes Akhenaten, a fascinating work of fiction about the most infamous pharaoh of ancient Egypt. In this beguiling novel, originally published in Arabic in 1985, Mahfouz tells with extraordinary insight the story of the "heretic pharaoh," or "sun king,"--the first known monotheistic ruler--whose iconoclastic and controversial reign during the 18th Dynasty (1540-1307 B.C.) has uncanny resonance with modern sensibilities. Narrating the novel is a young man with a passion for the truth, who questions the pharaoh's contemporaries after his horrible death--including Akhenaten's closest friends, his most bitter enemies, and finally his enigmatic wife, Nefertiti--in an effort to discover what really happened in those strange, dark days at Akhenaten's court. As our narrator and each of the subjects he interviews contribute their version of Akhenaten, "the truth" becomes increasingly evanescent.

Akhenaten encompasses all of the contradictions his subjects see in him: at once cruel and empathic, feminine and barbaric, mad and divinely inspired, his character, as Mahfouz imagines him, is eerily modern, and fascinatingly ethereal. An ambitious and exceptionally lucid and accessible book, Akhenaten is a work only Mahfouz could render so elegantly, so irresistibly.

*Blister* Jeff Strand 2021-02-22 They call her Blister. She's a hideously disfigured twenty-three year old woman, living in a shed next to her father's house, hidden away from the world. Jason Tray is a successful cartoonist, banished to his agent's lakeside cabin for a few days of mandatory rest and relaxation. One night, while hanging out with a couple of the locals at a dive bar, he takes them up on their offer to go "see Blister," having no idea what they're talking about. He peeks through the window at the most nightmarish thing he's ever seen. In the morning, he wakes up, hung over and regretful. He's better than this. He needs to...apologize? From the Bram Stoker Award-nominated author of *PRESSURE*, *DWELLER*, and *WOLF HUNT* comes a tale of fiendish secrets, ghostly crimes, and human monsters. "Impossible to put down, rich with character and humor, *BLISTER* explodes off the page." - Peter Adam Salomon, Bram Stoker Award-nominated author of *All Those Broken Angels*

**New Media** Martin Lister 2008-12-08 *New Media: A Critical Introduction* is a comprehensive introduction to the culture, history, technologies and theories of new media. Written especially for students, the book considers the ways in which 'new media' really are new, assesses the claims that a media and technological revolution has taken place and formulates new ways for media studies to respond to new technologies. The authors introduce a wide variety of topics including: how to define the characteristics of new media; social and political uses of new media and new communications; new media technologies, politics and globalization; everyday life and new media; theories of interactivity, simulation, the new media economy; cybernetics, cyberculture, the history of automata and artificial life. Substantially updated from the first edition to cover recent theoretical developments, approaches and significant technological developments, this is the best and by far the most comprehensive textbook available on this exciting and expanding subject. At [www.newmediaintro.com](http://www.newmediaintro.com) you will find: additional international case studies with online references specially created You Tube videos on machines and digital photography a new 'Virtual Camera' case study, with links to short film examples useful links to related websites, resources and research sites further online reading links to specific arguments or discussion topics in the book links to key scholars in the field of new media.

*The Odds* Jeff Strand 2020-05-11 After a disastrous evening playing slot machines, Ethan Caustin wonders how he's going to explain his massive loss to his wife and kids. As he tries to find his way out of the casino, sick to his stomach and filled with self-loathing, he's approached by a stranger who offers a solution to his problem. It's a simple game. A 99% chance for him to win ten thousand dollars. In the remote chance that he loses...well, he'll be strapped into a device that shatters his left arm. The odds are very much in his favor. But this is only the first round. As the game goes on, the prizes and penalties keep changing, along with his chances of winning. As the high stakes get out of control and Ethan desperately wants to quit, he'll learn that they've only offered him one means of escape: play the game to the very end... A thrilling novel of suspense from the Bram Stoker Award-nominated author of *PRESSURE* and *MY PRETTIES*.

**I Have a Bad Feeling About This** Jeff Strand 2014-03-01 *Wilderness Survival Tip #1* Drinking your own sweat will not save your life. Somebody might have told you that, but they were trying to find out if you'd really do it. Henry Lambert would rather play video games than spend time in the great outdoors—but that doesn't make him a wuss. Skinny nerd? Fine. But wuss is a little harsh. Sadly, his dad doesn't agree. Which is why Henry is being shipped off to Strongwoods Survival Camp. Strongwoods isn't exactly as advertised. It looks like the victim of a zombie apocalypse, the "camp director" is a psycho drill sergeant, and Henry's sure he saw a sign written in blood... *Wilderness Survival Tip #2* In case of an avalanche, don't despair. You're doomed, but that's a wicked cool death.

Wilderness Survival Tip #3 If you're relying on this book for actual survival tips, you're dead already. Praise for Jeff Strand's *A Bad Day For Voodoo*: "A delightfully ludicrous read."—School Library Journal "Just the thing for teen wiseacres."—Booklist "[A] free-wheeling dark comedy that starts off running and doesn't stop until all plausibility is exhausted. Sam Raimi fans should eat it up."—Publishers Weekly

**Cemetery Club** JG Faherty 2017-07-12 20 years ago four friends awoke an ancient evil, and only the Cemetery Club can stop it before the whole town ends up dead. Or worse. Rocky Point is a small town with a violent history – mass graves, illegal medical experiments and brutal murders dating back centuries. Of course, when Cory, Marisol, John, and Todd form the Cemetery Club, they know none of this. They've found the coolest place to party after school – an old crypt. But then things start to go bad. People get killed and the Cemetery Club knows the cause: malevolent creatures that turn people into zombies. When no one believes them, they descend into the infested tunnels below the town and somehow manage to stop the cannibalistic deaths. Now, twenty years later, the horror is beginning again. The Cemetery Club must reunite to defeat the menace once and for all. The problem is they can't remember how they did it the first time. It's a race against time to find the true source of evil infesting Rocky Point, as the Cemetery Club ventures into the cryptic maze, to face their demons in a final showdown.

[The Mad and the Macabre](#) Jeff Strand 2010-11-15

[Radical Technologies](#) Adam Greenfield 2018-05-29 A field manual to the technologies that are transforming our lives Everywhere we turn, a startling new device promises to transfigure our lives. But at what cost? In this urgent and revelatory excavation of our Information Age, leading technology thinker Adam Greenfield forces us to reconsider our relationship with the networked objects, services and spaces that define us. It is time to re-evaluate the Silicon Valley consensus determining the future. We already depend on the smartphone to navigate every aspect of our existence. We're told that innovations—from augmented-reality interfaces and virtual assistants to autonomous delivery drones and self-driving cars—will make life easier, more convenient and more productive. 3D printing promises unprecedented control over the form and distribution of matter, while the blockchain stands to revolutionize everything from the recording and exchange of value to the way we organize the mundane realities of the day to day. And, all the while, fiendishly complex algorithms are operating quietly in the background, reshaping the economy, transforming the fundamental terms of our politics and even redefining what it means to be human. Having successfully colonized everyday life, these radical technologies are now conditioning

the choices available to us in the years to come. How do they work? What challenges do they present to us, as individuals and societies? Who benefits from their adoption? In answering these questions, Greenfield's timely guide clarifies the scale and nature of the crisis we now confront —and offers ways to reclaim our stake in the future.

**How You Ruined My Life** Jeff Strand 2018-04-03 A new hilarious novel from the author of *The Greatest Zombie Movie Ever* and *Stranger Things Have Happened*. Rod's life doesn't suck. If you ask him, it's pretty awesome. He may not be popular, but he and his best friends play in a band that has a standing gig. Yeah, it's Monday night and they don't get paid, but they can turn the volume up as loud as they want. And Rod's girlfriend is hot, smart, and believes in their band—believes in Rod. Aside from a winning lottery ticket, what more could he ask for? Answer: A different cousin. When Rod's scheming, two-faced cousin Blake moves in for the semester, Rod tries to keep calm. Blake seems to have everyone else fooled with good manners and suave smile, except Rod knows better. Blake is taking over his room, taking over his band, taking over his life! But Rod's not about to give up without a fight. Game on. May the best prankster win...

**Wolf Hunt 2** Jeff Strand 2020-02-09 George and Lou used to be thugs for hire. Now they're living in a shack in Costa Rica, hiding from the crime lord who wants them dead. Their last job, to deliver him a werewolf in a cage, went...badly. But they can't hide out forever, and when they're finally captured, it seems as if George and Lou's ultimate fate will involve being doused in gasoline and set aflame. Instead, they're given a second chance. There's another werewolf out there. This time, it's Ally, a fourteen-year-old girl. Kidnapping a teenaged girl is a major conflict with George and Lou's moral code, but they also aren't fans of being brutally executed, so they agree to the job. After all, the crime lord doesn't want to kill Ally--he just wants her to bite him. They'll snatch her, deliver her as promised, and then do everything they can to return her home safely. She doesn't even know she's a werewolf; it's not as if she'll create any complications by transforming. Of course, this is George and Lou, so there are many, many complications. The worst of which is that they've now enraged three other extremely nasty werewolves...

**Specimen 313** Jeff Strand 2011-08-17 A free short story taken straight from the pages of *THE MONSTER'S CORNER*, an all original anthology from some of today's hottest supernatural writers, featuring stories from the monster's point of view. *SPECIMEN 313* is the story of a meat-eating plant named Max, surviving in the greenhouse with his mad doctor keeper when he gets a new female neighbor.