

Big Day Coming Yo La Tengo And The Rise Of Indie Rock Jesse Jarnow

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1Q84 Haruki Murakami 2011-10-25 NATIONAL BESTSELLER • The year is 1984 and the city is Tokyo. A young woman named Aomame follows a taxi driver's enigmatic suggestion and begins to notice puzzling discrepancies in the world around her. She has entered, she realizes, a parallel existence, which she calls 1Q84 —“Q is for ‘question mark.’ A world that bears a question.” Meanwhile, an aspiring writer named Tengo takes on a suspect ghostwriting project. He becomes so wrapped up with the work and its unusual author that, soon, his previously placid life begins to come unraveled. As Aomame's and Tengo's narratives converge over the course of this single year, we learn of the profound and tangled connections that bind them ever closer: a beautiful, dyslexic teenage girl with a unique vision; a mysterious religious cult that instigated a shoot-out with the metropolitan police; a reclusive, wealthy dowager who runs a shelter for abused women; a hideously ugly private investigator; a mild-mannered yet ruthlessly efficient bodyguard; and a peculiarly insistent television-fee collector. A love story, a mystery, a fantasy, a novel of self-discovery, a dystopia to rival George Orwell's—1Q84 is Haruki Murakami's most ambitious undertaking yet: an instant best seller in his native Japan, and a tremendous feat of imagination from one of our most revered contemporary writers.

Spin Alternative Record Guide Eric Weisbard 1995 Provides a listing of the top 100 albums in alternative music from the earliest influences to the latest bands, and includes in-depth record reviews

All the Pretty Horses Cormac McCarthy 2010-08-11 NATIONAL BOOK AWARD WINNER • NATIONAL BESTSELLER • The first volume in the Border Trilogy, from the Pulitzer Prize-winning author of *The Road* *All the Pretty Horses* is the tale of John Grady Cole, who at sixteen finds himself at the end of a long line of Texas ranchers, cut off from the only life he has ever imagined for himself. With two companions, he sets off for Mexico on a sometimes idyllic, sometimes comic journey to a place where dreams are paid for in blood.

Milo and Marcos at the End of the World Kevin Christopher Snipes 2022-05-24 As natural disasters begin to befall them the closer they become, Milo and Marcos soon begin to wonder if the universe itself is plotting against them in this young adult debut by the playwright and creator of *The Two Princes* podcast, Kevin Christopher Snipes. Milo Connolly has managed to survive most of high school without any major disasters, so by his calculations, he's well past due for some sort of Epic Teenage Catastrophe. Even so, all he wants his senior year is to fly under the radar. Everything is going exactly as planned until the dreamy and charismatic Marcos Price saunters back into his life after a three-year absence and turns his world upside down. Suddenly Milo is forced to confront the long-buried feelings that he's kept hidden not only from himself but also from his deeply religious parents and community. To make matters worse, strange things have been happening around his sleepy Florida town ever since Marcos's return—sinkholes, blackouts, hailstorms. Mother Nature is out of control, and the closer Milo and Marcos get, the more disasters seem to befall them. In fact, as more and more bizarre occurrences pile up, Milo and Marcos find themselves faced with the unthinkable: Is there a larger, unseen force at play, trying to keep them apart? And if so, is their love worth risking the end of the world?

Goodnight, Good Dog Mary Lyn Ray 2015-11-10 “A satisfying picture book that's just right for bedtime reading” from the *New York Times*—bestselling author of *Stars* (Booklist). It's time to say goodnight. But what if a dog isn't sleepy? Intimate and accessible, this young dog story captures how a reluctant pup warms to bedtime in a way that children will recognize immediately—and find as reassuring as their own beds. “This effective bedtime story reminds kids that fun will be had again when they wake—but first comes sleep.” —Horn Book “Sure to be shelved next to

Goodnight, Moon. It deserves that rarefied spot.” —KirkusReviews (starred review)

I Pass Like Night Jonathan Ames 1999-07-01 When Alexander Vine finishes his work day, he leaves his post as a doorman at Manhattan's exclusive Four Seasons restaurant -- and enters a nighttime landscape of chance and danger, excitement and reinvention in the city's erotic underworld. Walking a tightrope between sexual desire and self-extinction, Alexander Vine charts his destructive course -- and his struggle for redemption -- with startling, unadorned clarity.

Sing Backwards and Weep Mark Lanegan 2020-04-28 This gritty bestselling memoir by the singer Mark Lanegan of Screaming Trees, Queens of the Stone Age, and Soulsavers documents his years as a singer and drug addict in Seattle in the '80s and '90s. When Mark Lanegan first arrived in Seattle in the mid-1980s, he was just "an arrogant, self-loathing redneck waster seeking transformation through rock 'n' roll." Little did he know that within less than a decade he would rise to fame as the frontman of the Screaming Trees and then fall from grace as a low-level crack dealer and a homeless heroin addict, all the while watching some of his closest friends rocket to the forefront of popular music. In *Sing Backwards and Weep*, Lanegan takes readers back to the sinister, needle-ridden streets of Seattle, to an alternative music scene that was simultaneously bursting with creativity and dripping with drugs. He tracks the tumultuous rise and fall of the Screaming Trees, from a brawling, acid-rock bar band to world-famous festival favorites that scored a hit number five single on Billboard's alternative charts and landed a notorious performance on *Late Night with David Letterman*, where Lanegan appeared sporting a fresh black eye from a brawl the night before. This book also dives into Lanegan's personal struggles with addiction, culminating in homelessness, petty crime, and the tragic deaths of his closest friends. From the back of the van to the front of the bar, from the hotel room to the emergency room, onstage, backstage, and everywhere in between, *Sing Backwards and Weep* reveals the abrasive underlining beneath one of the most romanticized decades in rock history—from a survivor who lived to tell the tale. Gritty, gripping, and unflinchingly raw, *Sing Backwards and Weep* is a book about more than just an extraordinary singer who watched his dreams catch fire and incinerate the ground beneath his feet. It's about a man who learned how to drag himself from the wreckage, dust off the ashes, and keep living and creating. "Mark Lanegan—primitive, brutal, and apocalyptic. What's not to love?" —Nick Cave, author of *The Sick Bag Song* and *The Death of Bunny Munro*

To Selena, with Love Chris Perez 2012-03-06 Chris Perez tells the story of his relationship with music superstar Selena in this heartfelt tribute. One of the most compelling and adored superstars in Latin music history, Selena was nothing short of a phenomenon who shared all of herself with her millions of devoted fans. Her tragic murder, at the young age of twenty-three, stripped the world of her talent and boundless potential, her tightly knit family of their beloved angel, and her husband, Chris Perez, of the greatest love he had ever known. For over a decade, Chris held on to the only personal thing he had left from his late wife: the touching and sometimes painful memories of their very private bond. Now, for the first time, Chris opens up about their unbreakable friendship, forbidden relationship, and blossoming marriage, which were cut short by Selena's unforgivable death. Chris's powerful story gives a rare glimpse into Selena's sincerity and vulnerability when falling in love, strength and conviction when fighting for that love, and absolute resilience when finding peace and normalcy with her family's acceptance of the only man she called her husband. While showcasing a side of Selena that has never been disclosed before and clarifying certain misconceptions about her life and death, *To Selena, with Love* is an everlasting love story that immortalizes the heart and soul of an extraordinary, unforgettable, and

irreplaceable icon. Includes exclusive photos!

Your Band Sucks Jon Fine 2015-05-19 • A New York Times Summer Reading List selection • A Publishers Weekly Best Summer Book of 2015 • A Business Insider Best Summer Read • An Esquire Father's Day Book selection • A New York Observer Best Music Book of 2015 • A memoir charting thirty years of the American independent rock underground by a musician who knows it intimately Jon Fine spent nearly thirty years performing and recording with bands that played various forms of aggressive and challenging underground rock music, and, as he writes in this memoir, at no point were any of those bands "ever threatened, even distantly, by actual fame." Yet when members of his first band, Bitch Magnet, reunited after twenty-one years to tour Europe, Asia, and America, diehard longtime fans traveled from far and wide to attend those shows, despite creeping middle-age obligations of parenthood and 9-to-5 jobs, testament to the remarkable staying power of the indie culture that the bands predated the likes of Bitch Magnet--among them Black Flag, Mission of Burma, and Sonic Youth --willed into existence through sheer determination and a shared disdain for the mediocrity of contemporary popular music. In indie rock's pre-Internet glory days of the 1980s, such defiant bands attracted fans only through samizdat networks that encompassed word of mouth, college radio, tiny record stores and 'zines. Eschewing the superficiality of performers who gained fame through MTV, indie bands instead found glory in all-night recording sessions, shoestring van tours and endless appearances in grimy clubs. Some bands with a foot in this scene, like REM and Nirvana, eventually attained mainstream success. Many others, like Bitch Magnet, were beloved only by the most obsessed fans of this time. Like Anthony Bourdain's Kitchen Confidential, Your Band Sucks is an insider's look at a fascinating and ferociously loved subculture. In it, Fine tracks how the indie-rock underground emerged and evolved, how it grappled with the mainstream and vice versa, and how it led many bands to an odd rebirth in the 21st Century in which they reunited, briefly and bittersweetly, after being broken up for decades. Like Patti Smith's Just Kids, Your Band Sucks is a unique evocation of a particular aesthetic moment. With backstage access to many key characters in the scene—and plenty of wit and sharply-worded opinion—Fine delivers a memoir that affectionately yet critically portrays an important, heady moment in music history.

Another Day David Levithan 2015-08-25 NEW YORK TIMES BESTSELLER • Celebrate all the ways love makes us who we are with this enthralling and poignant follow-up to the New York Times bestseller Every Day--now a major motion picture. David Levithan turns his New York Times bestseller Every Day on its head by flipping perspectives in this exploration of love and how it can change you. Every day is the same for Rhiannon. She has accepted her life, convinced herself that she deserves her distant, temperamental boyfriend, Justin, even established guidelines by which to live: Don't be too needy. Avoid upsetting him. Never get your hopes up. Until the morning everything changes. Justin seems to see her, to want to be with her for the first time, and they share a perfect day—a perfect day Justin doesn't remember the next morning. Confused, depressed, and desperate for another day as great as that one, Rhiannon starts questioning everything. Then, one day, a stranger tells her that the Justin she spent that day with, the one who made her feel like a real person . . . wasn't Justin at all.

The Rough Guide to the Best Music You've Never Heard Nigel Williamson 2008 A guide to unknown music provides recommendations on over two hundred recordings that represent such genres as indie, soul, folk, jazz, and techno.

A Spy in the House of Loud Chris Stamey 2018-02-02 Popular music was in a creative upheaval in the late 1970s. As the singer-songwriter and producer Chris Stamey remembers, "the old guard had become bloated, cartoonish, and widely co-opted by a search for maximum corporate profits, and we wanted none of it." In A Spy in the House of Loud, he takes us back to the auteur explosion happening in New York clubs such as the Bowery's CBGB as Television, Talking Heads, R.E.M., and other innovative bands were rewriting the rules. Just twenty-two years old and newly arrived from North Carolina, Stamey immersed himself in the action, playing a year with Alex Chilton before forming the dB's and recording the albums Stands for deciBels and Repercussion, which still have an enthusiastic following. A Spy in the House of Loud vividly captures the energy that drove the music scene as arena rock gave way to punk and other new streams of electric music. Stamey tells engrossing backstories about creating in the recording studio, describing both the inspiration and the harmonic decisions behind many of his compositions, as well as providing insights into other people's music and the process of songwriting. Photos, mixer-channel and track assignment notes, and other

inside-the-studio materials illustrate the stories. Revealing another side of the CBGB era, which has been stereotyped as punk rock, safety pins, and provocation, A Spy in the House of Loud portrays a southern artist's coming-of-age in New York's frontier abandon as he searches for new ways to break the rules and make some noise.

Against the Day Thomas Pynchon 2012-06-13 A New York Times Notable Book of the Year, a Washington Post Best Book of the Year Spanning the era between the Chicago World's Fair of 1893 and the years just after World War I, and constantly moving between locations across the globe (and to a few places not strictly speaking on the map at all), Against the Day unfolds with a phantasmagoria of characters that includes anarchists, balloonists, gamblers, drug enthusiasts, mathematicians, mad scientists, shamans, spies, and hired guns. As an era of uncertainty comes crashing down around their ears and an unpredictable future commences, these folks are mostly just trying to pursue their lives. Sometimes they manage to catch up; sometimes it's their lives that pursue them.

French Country Cooking Mimi Thorisson 2016-10-25 A captivating journey through off-the-beaten-path French wine country with 100 simple yet exquisite recipes, 150 sumptuous photographs, and stories inspired by life in a small village. "Francophiles, this book is pure Gallic food porn." —The Wall Street Journal Readers everywhere fell in love with Mimi Thorisson, her family, and their band of smooth fox terriers through her blog, Manger, and debut cookbook, A Kitchen in France. In French Country Cooking, the family moves to an abandoned old château in Médoc. While shopping for local ingredients, cooking, and renovating the house, Mimi meets the farmers and artisans who populate the village and learns about the former owner of the house, an accomplished local cook. Here are recipes inspired by this eccentric cast of characters, including White Asparagus Soufflé, Wine Harvest Pot au Feu, Endives with Ham, and Salted Butter Chocolate Cake. Featuring evocative photographs taken by Mimi's husband, Oddur Thorisson, and illustrated endpapers, this cookbook is a charming jaunt to an untouched corner of France that has thus far eluded the spotlight.

Why We Sleep Matthew Walker 2017-10-03 "Sleep is one of the most important but least understood aspects of our life, wellness, and longevity ... An explosion of scientific discoveries in the last twenty years has shed new light on this fundamental aspect of our lives. Now ... neuroscientist and sleep expert Matthew Walker gives us a new understanding of the vital importance of sleep and dreaming"--Amazon.com.

Talking Heads' Fear of Music Jonathan Lethem 2012-04-26 It's the summer of 1979. A fifteen-year-old boy listens to WNEW on the radio in his bedroom in Brooklyn. A monotone voice (it's the singer's) announces into dead air in between songs "The Talking Heads have a new album, it's called Fear of Music"; - and everything spins outward from that one moment. Jonathan Lethem treats Fear of Music; (the third album by the Talking Heads, and the first produced by Brian Eno) as a masterpiece - edgy, paranoid, funky, addictive, rhythmic, repetitive, spooky and fun. He scratches obsessively at the album's songs, guitars, rhythms, lyrics, packaging, downtown origins, and legacy, showing how Fear of Music hints at the directions (positive and negative) the band would take in the future. Lethem transports us again to the New York City of another time - tackling one of his great adolescent obsessions and illuminating the ways in which we fall in and out of love with works of art.

Thank You for Coming to Hattiesburg Todd Barry 2017-03-14 "With this charming, sardonic debut, stand up comedian and actor Todd Barry makes readers laugh as hard as the audiences at his shows" (Publishers Weekly) in this hilarious book of travel essays from his time on tour in the US, Canada, and Israel. Hello. It's Todd Barry. Yes, the massively famous comedian. I have billions of fans all over the world, so I do my fair share of touring. While I love doing shows in the big cities (New York, Philadelphia), I also enjoy a good secondary market (Ithaca, Bethlehem). Performing in these smaller places can be great because not all entertainers stop there on tour; they don't expect to see you. They're appreciative. They say things like "Thank you for coming to Hattiesburg" as much as they say "Nice show." And almost every town has their version of a hipster coffee shop, so I can get in my comfort zone. My original plan was to book one secondary market show in all fifty states, in about a year, but that idea was funnier than anything in my act. So, instead of all fifty states in a year, my agent booked multiple shows in a lot of states, plus Israel and Canada. Thank You for Coming to Hattiesburg is part tour diary, part travel guide, and part memoir (Yes, memoir. Just like the thing presidents and former child stars get to write). Follow me on my journey of small clubs, and the occasional big amphitheater. Watch me make a promoter clean the dressing room toilet in Connecticut, see me stare at beached turtles in Maui, and see how I react when Lars from Metallica shows up to

see me at a rec center in Northern California. I'd love to tell you more, but I need to go book a flight to Evansville, Indiana.

The Innovator's DNA Jeff Dyer 2011-07-12 A new classic, cited by leaders and media around the globe as a highly recommended read for anyone interested in innovation. In *The Innovator's DNA*, authors Jeffrey Dyer, Hal Gregersen, and bestselling author Clayton Christensen (*The Innovator's Dilemma*, *The Innovator's Solution*, *How Will You Measure Your Life?*) build on what we know about disruptive innovation to show how individuals can develop the skills necessary to move progressively from idea to impact. By identifying behaviors of the world's best innovators—from leaders at Amazon and Apple to those at Google, Skype, and Virgin Group—the authors outline five discovery skills that distinguish innovative entrepreneurs and executives from ordinary managers: Associating, Questioning, Observing, Networking, and Experimenting. Once you master these competencies (the authors provide a self-assessment for rating your own innovator's DNA), the authors explain how to generate ideas, collaborate to implement them, and build innovation skills throughout the organization to result in a competitive edge. This innovation advantage will translate into a premium in your company's stock price—an innovation premium—which is possible only by building the code for innovation right into your organization's people, processes, and guiding philosophies. Practical and provocative, *The Innovator's DNA* is an essential resource for individuals and teams who want to strengthen their innovative prowess.

Camille's Team Stuart J. Murphy 2011-02-01 Camille loves to build sand forts at the beach. But it's hard to build a big fort alone. Camille and her friends make a plan. They find that they can get more done—and have more fun—when they work together.

Everybody Loves Our Town Mark Yarm 2011-09-06 Twenty years after the release of Nirvana's landmark album *Nevermind* comes *Everybody Loves Our Town: An Oral History of Grunge*, the definitive word on the grunge era, straight from the mouths of those at the center of it all. In 1986, fledgling Seattle label C/Z Records released *Deep Six*, a compilation featuring a half-dozen local bands: Soundgarden, Green River, Melvins, Malfunkshun, the U-Men and Skin Yard. Though it sold miserably, the record made music history by documenting a burgeoning regional sound, the raw fusion of heavy metal and punk rock that we now know as grunge. But it wasn't until five years later, with the seemingly overnight success of Nirvana's "Smells Like Teen Spirit," that grunge became a household word and Seattle ground zero for the nineties alternative-rock explosion. *Everybody Loves Our Town* captures the grunge era in the words of the musicians, producers, managers, record executives, video directors, photographers, journalists, publicists, club owners, roadies, scenesters and hangers-on who lived through it. The book tells the whole story: from the founding of the *Deep Six* bands to the worldwide success of grunge's big four (Nirvana, Pearl Jam, Soundgarden and Alice in Chains); from the rise of Seattle's cash-poor, hype-rich indie label Sub Pop to the major-label feeding frenzy that overtook the Pacific Northwest; from the simple joys of making noise at basement parties and tiny rock clubs to the tragic, lonely deaths of superstars Kurt Cobain and Layne Staley. Drawn from more than 250 new interviews—with members of Nirvana, Pearl Jam, Soundgarden, Alice in Chains, Screaming Trees, Hole, Melvins, Mudhoney, Green River, Mother Love Bone, Temple of the Dog, Mad Season, L7, Babes in Toyland, 7 Year Bitch, TAD, the U-Men, Candlebox and many more—and featuring previously untold stories and never-before-published photographs, *Everybody Loves Our Town* is at once a moving, funny, lurid, and hugely insightful portrait of an extraordinary musical era.

Big day coming : Yo La Tengo y el auge del indie rock Jesse Jarnow 2014-05

I Color Myself Different Colin Kaepernick 2022-04-05 An inspiring story of identity and self-esteem from celebrated athlete and activist Colin Kaepernick. When Colin Kaepernick was five years old, he was given a simple school assignment: draw a picture of yourself and your family. What young Colin does next with his brown crayon changes his whole world and worldview, providing a valuable lesson on embracing and celebrating his Black identity through the power of radical self-love and knowing your inherent worth. *I Color Myself Different* is a joyful ode to Black and Brown lives based on real events in young Colin's life that is perfect for every reader's bookshelf. It's a story of self-discovery, staying true to one's self, and advocating for change... even when you're very little!

Tibetan Book of the Dead W. Y. Evans-Wentz 2020-11-18 Derived from a Buddhist funerary text, this famous volume's timeless wisdom includes instructions for attaining enlightenment, preparing for the process of

dying, and moving through the various stages of rebirth.

1001 Albums You Must Hear Before You Die Robert Dimery 2011-12-05 What did Time magazine consider the twentieth-century's greatest album? Which anthem by Prince was an attempt to emulate Bob Seger? And what links Count Basie and Batman? If you thought you knew your music, then think again. *1001 Albums You Must Hear Before You Die*, is totally revised and fully updated for 2013, and is the definitive guide to accompany your interest in music. Written by top UK and US music journalists, and includes a preface by Michael Lydon, the founding editor of the Rolling Stone magazine. It celebrates the great and groundbreaking albums throughout the eras - from the genesis of Fifties rock 'n' roll to the technological and electronic innovations of the 2000s. Each entry includes key tracks and explains exactly why each of these albums deserved to be included in the list, offering an insight into the process of their creation, development, and success. With albums from Elvis Presley, Frank Sinatra, Miles Davis, The Rolling Stones, Bob Dylan, The Sex Pistols, ACDC, Ray Price, the Beach Boys, Sonic Youth, P J Harvey, Jack White, Green Day, Christina Aguilera, and the latest from David Bowie, as well as new cutting-edge entries such as Kendrick Lamar and Django Django, *1001 Albums You Must Hear Before You Die* covers all the works that have formed part of the soundtracks to all our lives, at one point or another. Illustrated with more than 900 iconic images of album covers, bands and artists, as well as photographs from many legendary gigs, *1001 Albums You Must Hear Before You Die*, covers from the 1950s to the present and is the single most comprehensive list of music that changed the world, an absolute must-have for all the musically inspired.

Oil, Steel, and Railroads Jesse Jarnow 2003-12-15 Examines the history of business in the United States during the 1800s, discussing the growth of railroads, and the innovations in the oil and steel industries.

I Have the Right to Destroy Myself Young-ha Kim 2007-07-02 A "mesmerizing" novel of a love triangle and a mysterious disappearance in South Korea (Booklist). In the fast-paced, high-urban landscape of Seoul, C and K are brothers who have fallen in love with the same beguiling drifter, Se-yeon, who gives herself freely to both of them. Then, just as they are trying desperately to forge a connection in an alienated world, Se-yeon suddenly disappears. All the while, a spectral, calculating narrator haunts the edges of their lives, working to help the lost and hurting find escape through suicide. When Se-yeon reemerges, it is as the narrator's new client. Recalling the emotional tension of Milan Kundera and the existential anguish of Bret Easton Ellis, *I Have the Right to Destroy Myself* is a dreamlike "literary exploration of truth, death, desire and identity" (Publishers Weekly). Cinematic in its urgency, the novel offers "an atmosphere of menacing ennui [set] to a soundtrack of Leonard Cohen tunes" (Newark Star-Ledger). "Kim's novel is art built upon art. His style is reminiscent of Kafka's and also relies on images of paintings (Jacques-Louis David's 'The Death of Marat,' Gustav Klimt's 'Judith') and film (Jim Jarmusch's 'Stranger Than Paradise')." The philosophy—life is worthless and small—reminds us of Camus and Sartre, risky territory for a young writer. . . . But Kim has the advantage of the urban South Korean landscape. Fast cars, sex with lollipops and weather fronts from Siberia lend a unique flavor to good old-fashioned nihilism. Think of it as Korean noir." —Los Angeles Times "Like Georges Simenon, [Kim's] keen engagement with human perversity yields an abundance of thrills as well as chills (and, for good measure, a couple of memorable laughs). This is a real find." —Han Ong, author of *Fixer Chao*

Richie Ashburn Remembered Fran Zimniuch 2005-01 This personal look at beloved former baseball player, announcer, and writer Richie Ashburn gives readers a behind-the-scenes look at the iconic winner of two batting championships.

Dino Nick Tosches 1999 A biography of Jerry Lewis' partner in comedy discusses Martin's Ohio childhood, his rise to the heights of fame as a singer, his uneasy partnership with Lewis and the Rat Pack, and his troubled personal life

How to Write One Song Jeff Tweedy 2020-10-13 A ROUGH TRADE and PITCHFORK BOOK OF THE YEAR 'A guide to rediscovering the joys of creating that we all felt as children.' NEW YORK TIMES One of the century's most feted singer-songwriters, Wilco's Jeff Tweedy, digs deep into his own creative process to share his unique perspective about songwriting and offers a warm, accessible guide to writing your first song, championing the importance of making creativity part of your everyday life and experiencing the hope, inspiration and joy that accompanies it. 'Fascinating.' ROUGH TRADE 'Eloquent.' INDEPENDENT 'Nourishing.' PITCHFORK 'A proselytiser for the act of songcraft.' FINANCIAL TIMES 'A smart, funny, relentlessly practical guide.' GQ 'Delightful.' ESQUIRE 'Incisive.' VULTURE 'A book written by a musician that doesn't relay

autobiographical details in some form of (even loose) chronology is unusual; they typically have their own story to tell and that's it, good or bad. Writing a book that goes some way to explaining the process behind their songwriting is something else altogether. Jeff Tweedy, in *How to Write One Song*, achieves this.' IRISH TIMES

Allá en El Rancho Grande Ethriam Cash Brammer 2003 On the first visit to El Rancho Grande in Mexico, a Mexican American boy hears the stories of how his grandfather bought it "for a song."

Heads Jesse Jarnow 2016-03-29 Heads: A Biography of Psychedelic America uncovers a hidden history of the biggest psychedelic distribution and belief system the world has ever known. Through a collection of fast-paced interlocking narratives, it animates the tale of an alternate America and its wide-eyed citizens: the LSD-slinging graffiti writers of Central Park, the Dead-loving AI scientists of Stanford, utopian Whole Earth homesteaders, black market chemists, government-wanted Anonymous hackers, rogue explorers, East Village bluegrass pickers, spiritual seekers, Internet pioneers, entrepreneurs, pranksters, pioneering DJs, and a nation of Deadheads. WFMU DJ and veteran music writer Jesse Jarnow draws on extensive new firsthand accounts from many never-before-interviewed subjects and a wealth of deep archival research to create a comic-book-colored and panoramic American landscape, taking readers for a guided tour of the hippie highway filled with lit-up explorers, peak trips, big busts, and scenic vistas, from Vermont to the Pacific Northwest, from the old world head capitals of San Francisco and New York to the geodesic dome-dotted valleys of Colorado and New Mexico. And with the psychedelic research moving into the mainstream for the first time in decades, Heads also recounts the story of the quiet entheogenic revolution that for years has been brewing resiliently in the Dead's Technicolor shadow. Featuring over four dozen images, many never before seen—including pop artist Keith Haring's first publicly sold work—Heads weaves one of the 20th and 21st centuries' most misunderstood subcultures into the fabric of the nation's history. Written for anyone who wondered what happened to the heads after the Acid Tests, through the '70s, during the Drug War, and on to the psychedelic present, Heads collects the essential history of how LSD, Deadheads, tie-dye, and the occasional bad trip have become familiar features of the American experience.

Dust & Grooves Eilon Paz 2015-09-15 A photographic look into the world of vinyl record collectors—including Questlove—in the most intimate of environments—their record rooms. Compelling photographic essays from photographer Eilon Paz are paired with in-depth and insightful interviews to illustrate what motivates these collectors to keep digging for more records. The reader gets an up close and personal look at a variety of well-known vinyl champions, including Gilles Peterson and King Britt, as well as a glimpse into the collections of known and unknown DJs, producers, record dealers, and everyday enthusiasts. Driven by his love for vinyl records, Paz takes us on a five-year journey unearthing the very soul of the vinyl community.

In Five Years Rebecca Serle 2020-03-10 A NEW YORK TIMES BESTSELLER A Good Morning America, FabFitFun, and Marie Claire Book Club Pick "In Five Years is as clever as it is moving, the rare read-in-one-sitting novel you won't forget." —Chloe Benjamin, New York Times bestselling author of *The Immortalists* Perfect for fans of *Me Before You* and *One Day*—a striking, powerful, and moving love story following an ambitious lawyer who experiences an astonishing vision that could change her life forever. Where do you see yourself in five years? Dannie Kohan lives her life by the numbers. She is nothing like her lifelong best friend—the wild, whimsical, believes-in-fate Bella. Her meticulous planning seems to have paid off after she nails the most important job interview of her career and accepts her boyfriend's marriage proposal in one fell swoop, falling asleep completely content. But when she awakens, she's suddenly in a different apartment, with a different ring on her finger, and beside a very different man. Dannie spends one hour exactly five years in the future before she wakes again in her own home on the brink of midnight—but it is one hour she cannot shake. *In Five Years* is an unforgettable love story, but it is not the one you're expecting.

Heads Jesse Jarnow 2016-03-29 Heads: A Biography of Psychedelic America uncovers a hidden history of the biggest psychedelic distribution and belief system the world has ever known. Through a collection of fast-paced interlocking narratives, it animates the tale of an alternate America and its wide-eyed citizens: the LSD-slinging graffiti writers of Central Park, the Dead-loving AI scientists of Stanford, utopian Whole Earth homesteaders, black market chemists, government-wanted Anonymous hackers, rogue explorers, East Village bluegrass pickers, spiritual seekers, Internet pioneers, entrepreneurs, pranksters, pioneering DJs, and a nation of Deadheads. WFMU DJ and veteran music writer Jesse Jarnow draws on

extensive new firsthand accounts from many never-before-interviewed subjects and a wealth of deep archival research to create a comic-book-colored and panoramic American landscape, taking readers for a guided tour of the hippie highway filled with lit-up explorers, peak trips, big busts, and scenic vistas, from Vermont to the Pacific Northwest, from the old world head capitals of San Francisco and New York to the geodesic dome-dotted valleys of Colorado and New Mexico. And with the psychedelic research moving into the mainstream for the first time in decades, Heads also recounts the story of the quiet entheogenic revolution that for years has been brewing resiliently in the Dead's Technicolor shadow. Featuring over four dozen images, many never before seen—including pop artist Keith Haring's first publicly sold work—Heads weaves one of the 20th and 21st centuries' most misunderstood subcultures into the fabric of the nation's history. Written for anyone who wondered what happened to the heads after the Acid Tests, through the '70s, during the Drug War, and on to the psychedelic present, Heads collects the essential history of how LSD, Deadheads, tie-dye, and the occasional bad trip have become familiar features of the American experience.

The Measure of a Man Sidney Poitier 2007-01-26 "I have no wish to play the pontificating fool, pretending that I've suddenly come up with the answers to all life's questions. Quite that contrary, I began this book as an exploration, an exercise in self-questing. In other words, I wanted to find out, as I looked back at a long and complicated life, with many twists and turns, how well I've done at measuring up to the values I myself have set." —Sidney Poitier In this luminous memoir, a true American icon looks back on his celebrated life and career. His body of work is arguably the most morally significant in cinematic history, and the power and influence of that work are indicative of the character of the man behind the many storied roles. Sidney Poitier here explores these elements of character and personal values to take his own measure—as a man, as a husband and a father, and as an actor. Poitier credits his parents and his childhood on tiny Cat Island in the Bahamas for equipping him with the unflinching sense of right and wrong and of self-worth that he has never surrendered and that have dramatically shaped his world. "In the kind of place where I grew up," recalls Poitier, "what's coming at you is the sound of the sea and the smell of the wind and momma's voice and the voice of your dad and the craziness of your brothers and sisters...and that's it." Without television, radio, and material distractions to obscure what matters most, he could enjoy the simple things, endure the long commitments, and find true meaning in his life. Poitier was uncompromising as he pursued a personal and public life that would honor his upbringing and the invaluable legacy of his parents. Just a few years after his introduction to indoor plumbing and the automobile, Poitier broke racial barrier after racial barrier to launch a pioneering acting career. Committed to the notion that what one does for a living articulates to who one is, Poitier played only forceful and affecting characters who said something positive, useful, and lasting about the human condition. Here is Poitier's own introspective look at what has informed his performances and his life. Poitier explores the nature of sacrifice and commitment, price and humility, rage and forgiveness, and paying the price for artistic integrity. What emerges is a picture of a man in the face of limits—his own and the world's. A triumph of the spirit, *The Measure of a Man* captures the essential Poitier.

Wasn't That a Time Jesse Jarnow 2018-11-06 The dramatic untold story of the Weavers, the hit-making folk-pop quartet destroyed with the aid of the United States government—and who changed the world, anyway Following a series of top 10 hits that became instant American standards, the Weavers dissolved at the height of their fame. *Wasn't That a Time: The Weavers, the Blacklist, and the Battle for the Soul of America* details the remarkable rise of Pete Seeger's unlikely band of folk heroes, from basement hootenannies to the top of the charts, before a coordinated harassment campaign at the hands of Congress's House Un-American Activities Committee and the emergent right-wing media saw them unable to find work and dropped by their label while their songs still hovered on Billboard's lists. Turning the black-and-white 1950s into vivid color, *Wasn't That a Time* uses the Weavers to illuminate a dark and complex period of American history. Emerging while a highly divided populace was bombarded and further divided by fake news—and progressive organizations and individuals found themselves repressed under the pretenses of national security—the Weavers would rise, fall, and rise again. With origins in the radical folk collective the Almanac Singers and the ambitious People's Songs, both pioneering the use of music as a transformative political organizing tool, the singing activists in the Weavers set out to change the world with songs as their weapons. Using previously unseen journals and letters, unreleased recordings, once-secret

government documents, and other archival research, veteran music journalist and WFMU DJ Jesse Jarnow uncovers the immense hopes, incredible pressures, and daily struggles of the four distinct and often unharmonious personalities at the heart of the Weavers. With a class and race-conscious global vision of music that now make them seem like time travelers from the 21st century, the Weavers would transform material from American blues singer Lead Belly ("Goodnight Irene"), the Bahamas ("Wreck of the John B"), and South Africa ("Wimoweh") into songs that remain ubiquitous from rock clubs to Broadway shows. Featuring quotes about the Weavers' influence from David Crosby, the Beach Boys' Al Jardine, and the Byrds' Roger McGuinn, *Wasn't That a Time* explores how the group's innocent-sounding harmonies might be heard as a threat worthy of decades of investigation by the FBI--and how the band's late '50s reformation engendered a new generation of musicians to take up the Weavers' non-violent weaponry: eclectic songs, joyous harmonies, and the power of music.

Big Day Coming Jesse Jarnow 2012-06-05 The first biography of Yo La Tengo, the massively influential band who all but defined indie music. Yo La Tengo has lit up the indie scene for three decades, part of an underground revolution that defied corporate music conglomerates, eschewed pop radio, and found a third way. Going behind the scenes of one of the most remarkable eras in American music history, *Big Day Coming* traces the patient rise of husband-and-wife team Ira Kaplan and Georgia Hubley, who—over three decades—helped forge a spandex-and-hairspray-free path to the global stage, selling millions of records along the way and influencing countless bands. Using the continuously vital Yo La Tengo as a springboard, *Big Day Coming* uncovers the history of the legendary clubs, bands, zines, labels, record stores, college radio stations, fans, and pivotal figures that built the infrastructure of the now-prevalent indie rock world. Journalist and freeform radio DJ Jesse Jarnow draws on all-access interviews and archives for mesmerizing trip through contemporary music history told through one of its most creative and singular acts.

Speed Reading Ryan James 2019-05-24 Do you want to: Study better? Be able to read faster and retain more information? Make more efficient notes? Pass tests more successfully? Be more creative? Engage in business armed with great focus and full comprehension? Be able to read one book a day? Then speed reading is the answer! It improves your reading speed, focus, and comprehension! It gives you the power to develop better time management, enhances your concentration and logical thinking, and also improves your overall self-confidence. This easy-to-understand book provides guides that will help you understand: Speed Reading Techniques Reading vs Speed Reading How to Break Poor Reading Habits How to Start Speed Reading Importance of Daily Eye Exercises and more Find out what your current reading level is and learn how to incorporate the exercises and techniques found in this book into your daily routine so that speed reading becomes a habit. Soon you will find

that you can read an entire book each day! The more you read, the more knowledge you will gain that you can use to achieve your goals in life. Grab this book and become a speed reader today!

Big Day Coming Jesse Jarnow 2012-06-05 The first biography of Yo La Tengo, the massively influential band who all but defined indie music. Yo La Tengo has lit up the indie scene for three decades, part of an underground revolution that defied corporate music conglomerates, eschewed pop radio, and found a third way. Going behind the scenes of one of the most remarkable eras in American music history, *Big Day Coming* traces the patient rise of husband-and-wife team Ira Kaplan and Georgia Hubley, who—over three decades—helped forge a spandex-and-hairspray-free path to the global stage, selling millions of records along the way and influencing countless bands. Using the continuously vital Yo La Tengo as a springboard, *Big Day Coming* uncovers the history of the legendary clubs, bands, zines, labels, record stores, college radio stations, fans, and pivotal figures that built the infrastructure of the now-prevalent indie rock world. Journalist and freeform radio DJ Jesse Jarnow draws on all-access interviews and archives for mesmerizing trip through contemporary music history told through one of its most creative and singular acts.

There Was A Light Rich Tupica 2020-09-22 Available for the first time as a traditional paperback, this revised and updated edition contains new and archival interviews with those closest to Chris Bell and the Big Star circle: their friends, family, former bandmates—even fans, exes, classmates, and coworkers. "Bell's and Big Star's existence was short, but the wealth of stories and quotes here provides a healthy sustenance for the truth seekers. A top-notch biography." —San Francisco Book Review The varied cast of voices—many from the band's hometown of Memphis—comprises all the members of Big Star, including Chris Bell, the iconic Alex Chilton, Andy Hummel, and Jody Stephens. In the following decades after its 1975 breakup, the obscure group somehow reached and inspired some of rock's most important bands, including R.E.M., the Replacements, Yo La Tengo, Teenage Fanclub, Beck, and Wilco. With Chris Bell at the center of the Big Star universe, this book carefully reveals the production of the band's masterful 1972 debut LP, *#1 Record*, for Ardent/Stax Records. Despite stellar reviews, the record suffered abysmal sales. Soon after, toxic personality conflicts and turmoil tore the band apart while Bell battled drug abuse and depression. *There Was A Light* then delves into Big Star's second and third albums, while recounting Bell's second act as a struggling solo musician and born-again Christian. During several trips to Europe, he produced ambitious recordings and pitched himself to record labels—even crossing paths with Paul McCartney. From this fertile era arose Bell's lone solo album, the posthumously released *I Am the Cosmos*—his swan song and masterpiece. *There Was A Light* details the pop culture phenomenon that made Big Star legendary and divulges how its staunch fanbase saved the band from obscurity. "... an encyclopedic compendium...illuminating Bell's life from a thousand angles." —Memphis Flyer